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"THE LAST TEN MINUTES" — ANTONIO MUNTADAS

Antonio Muntadas, born in Barcelona in 1942, has lived and worked in New York since 1972. His work has gradually moved away from the exploration of the role of sensory perceptions, especially those of taste, smell and touch, to the observations of human communication phenomena, using various media.

March 16-20, Muntadas will present part of his work "The Last Ten Minutes," a simultaneous playback of daily late-night broadcast television taped directly (from the screen) in various countries, juxtaposed with urban street scenes.

"The Last Ten Minutes" forms part of Proyecto A Traves Latin-america (Nov 75 - Feb 76) a work in progress which co-ordinates Art ↔ Life and the concepts of time (4 months) and space (itinerary through several countries).

The realization of these works as a model, the analysis and comparison of behavior from different cultures and the relationships among anthropology, psychology and sociology are constant in the works of Antonio Muntadas in his latest works.

Recently he has shown and performed his work at the Biennale de Paris and at Centro de Arte et Comunicacion en Buenos Aires, Museo de Arte Contemporanea in Sao Paulo, Museo de Arte Contemporanea de Caracas, and at the Museo de Arte y Ciencias de Mexico, D.F.

Installation: March 16 - 20
Tuesday thru Saturday, 1-6pm
484 Broome Street

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