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TIM MILLER COST OF LIVING

April 20-21 Wednesday & Thursday 8:30 PM April 22-23 Friday & Saturday 8:30 and 8:30 and 10:30 PM \$5.00/\$3.50 members/TDF & \$1 Reservations: 925-3615 The Kitchen 484 Broome Street New York City

ON APRIL 20-23, 1983 THE KITCHEN PRESENTS THE PREMIERE OF "COST OF LIVING" A FULL-EVENING MULTI MEDIA WORK DESIGNED, DIRECTED AND CHOREOGRAPHED BY PERFORMANCE ARTIST TIM MILLER.

Combining performance actions, dance, visuals and music, Tim Miller creates a total environment of spectacle. His new piece COST OF LIVING is about flying, suicide and perseverence. It is a collage of impressions, movement and images of how people get through life, Tim Miller will be joined by photographer Kirk Winslow and video-maker Greg Miller who will realize the projection and video decor for COST OF LIVING. The lighting design is by Pat Dignan. Tim Miller will compose a special new soundscore created from interviews, tape mix and music by himself and Ludwig van Beethoven.

COST OF LIVING is framed by two actions that happen outside the performance itself: a parachute jump which was made by all the performers as preparation for the piece, and the "SURVEY OF HUMAN HAPPINESS" which Tim Miller has been conducting this winter and the results of which will be shared in the live presentation. <u>COST OF LIVING</u> is performed by Tim Miller with an ensemble of eight plus a large group of 25 "jumpers" who will occupy the streets of SoHo surrounding The Kitchen as the audience arrives. There will also be special appearances by performer and nightlife impressario Jim Fouratt and soprano Thelma Townshend-Zellner, soloist for the Bell-Maywood Christian Science Church in Los Angeles.

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484 Broome Street (between West Broadway and Wooster) New York City mail: 59 Wooster Street, New York, New York 10012 (212) 925-3615