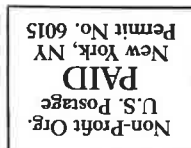


Haleakala, Inc.  
**THE KITCHEN**  
CENTER FOR VIDEO  
PERFORMANCE  
MUSIC • DANCE  
and FILM



Annual membership provides reduced admission to all regularly scheduled Kitchen events, subscription to our quarterly calendar, as well as a variety of gifts and

services. Basic membership begins at \$40.00 annually (\$25.00 full-time artists and students). For information on membership categories and benefits, please

call or write:

THE KITCHEN: 59 Wooster St. NY, NY 10012 (212) 925-3615

Your membership pledge is especially welcome at this time, as The Kitchen strives to meet its Challenge Grant goal. Every \$3.00 in new and increased contributions is matched by \$1.00 in Federal funds through the National Endowment for the Arts, up to the award amount of \$100,000. All contributions are tax-deductible as provided by law.

The Kitchen's Video Distributions and Touring programs bring video, performance, dance and music around the world.

Available for sale or rental, The Kitchen's library of over 1,000 titles represents the work of videomakers as well as dancer, musicians and performance artists who have appeared here in the past. A video catalogue of holdings is available (@ \$5.00 each) through The Kitchen.

The Kitchen's Touring Program brings New York-based choreographers, composer and performance artists to national and international showcases. Inquiries about artists and bookings should be directed to Renata Petroni at The Kitchen, 925-3615.

Enclosed is my check for membership for one year.

\$40 Individual Member  
(\$25 for full-time artists and students)

\$75 Supporting Member

\$125 Contributing Member

\$300 Sustaining Member

\$500 Sponsor

\$1,000 Patron

\$5,000 Benefactor

Other \_\_\_\_\_

Kindly make checks payable to Haleakala, Inc.

I am pleased to send a contribution of \$ \_\_\_\_\_ in addition to or in lieu of membership.

Name \_\_\_\_\_

Address \_\_\_\_\_

My telephone number is \_\_\_\_\_

Contributions are tax-deductible to the extent provided by law. A copy of our annual report may be obtained by writing to the New York Department of State Office of Charities Registration, 162 Washington Ave., Albany, NY 12231, or from our office.

**THE KITCHEN**  
59 Wooster Street New York NY 10012

BOARD MEMBERS

Robert Ashley  
Tom Bowes  
Paula Cooper  
Kenneth Cowin  
Philip Glass  
Stuart Hodes  
Meredith Monk  
Barbara Pine  
Carlota Schoolman  
Carl Smiley  
Peter Sfern  
John Stewart  
Caroline Stone  
Willard Taylor  
Paul Walter

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Jamie Avins, Dance  
Steven Giuliano, Video Technician  
Howard Halle, Performance/Gallery  
Barbara Hertel, Publicity/Media Bureau  
Stuart Hodes, Executive Director  
Scott Macaulay, Development  
Barbara Osborn, Video Distribution  
Nilea Parvin, Receptionist  
Renata Petroni, Touring  
Carlota Schoolman, Associate Director - Media  
Michael Stier, Administration Assistant  
Amy Taubin, Video  
Jeanette Vuocolo, Assistant Director  
Bob Wisdom, Music

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Sonaliz Quinones, Publicity  
Ibrahim Sajid, Video Distribution  
Geoffrey Smith, Production  
Lauren Sunstein, Curatorial (NEA)  
Andrew Walker, Gallery (NEA)

Acknowledgments: Gerstein Epstein, Mary Anne McGowan

Legal Counsel: Berger, Steingut, Weiner, Fox & Stern

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# THE KITCHEN

59 Wooster St., NYC  
Reservations: 212 / 925-3615

Gallery &  
Video Viewing Room hours:  
Tues.-Sat., 1-6 pm

Admission to music events: \$6.00 / \$4.00-members / TDF + \$1.50

## MUSIC

Friday, February 1, 8:30 pm

**BUTCH MORRIS**  
CURRENT TRENDS IN RACISM IN  
MODERN AMERICA  
(A Work in Progress)

An improvised conduction by composer Butch Morris. He will conduct a 12 piece group which will perform with no written music. Some of the performers are Frank Lowe, Christian Marclay, John Zorn, Wayne Horowitz, Eli Fountain, and Zeena Parkins.

Saturday, February 2, 8:30 pm

**THE AFRICANA ALL-STARS**  
The Africana All-Stars are a large-ensemble from Ghana & Nigeria who play a mixture of Ghanaian high-life, Afro-beat, and Ju-Ju music.

Sunday, February 3, 3:00 pm

**EAST-WEST QUARTET &  
A CELEBRATION FOR YEMAJA**  
The East-West Quartet includes Carl Grubbs on alto sax, John Kordalewski on piano, Sanjay Mishra on sitar, and Broto Roy on tablas. This quartet joins the traditions of jazz and raga to create their own unique blend of music. The second part of the celebration will be a celebration for Yemaja, The Yoruba Goddess of the Sea, with performances by some of the leading percussionists in New York.

## VIDEO VIEWING ROOM

February 5-March 2, 1-6 pm

1:00 pm: ZBIGNIEW RYBCZYNSKI **The Discreet Charm of Diplomacy The Day Before Close (to the Edit)**  
1:10 pm: CHRISTIAN MARCLAY **Record Players**  
1:15 pm: JENNY HOLZER **Sign on the Truck**  
2:15 pm: JEAN-LUC GODARD **France / tour / detour / deux / enfants**

Parts 1-3: Feb. 5-9  
Parts 4-6: Feb. 12-16  
Parts 7-9: Feb. 19-23  
Parts 10-12: Feb. 26-March 2

3:45 pm: FIVE FRENCH VIDEO MAKERS (Show changes daily—call for schedule)

Curated by Christine Van Assche of Centre Pompidou, Paris  
Reception: February 16, 5-7 pm

5:15 pm: TAPES BY REQUEST

## VIDEO

Friday-Sunday, February 8-10

**E.P.'s  
(Extended Plays)**

\$3.00 / 2.00 members—per show / \$12.00 for series

American and European; vintage and new; documentary, fiction and essay—all feature length. Works will be shown on both monitors and projection screens.

Friday, February 8

7:30 pm: MICHAEL KLIER **Der Riese** (1982)

Romance of the electronic eye—a surveillance artifact appropriate to a time capsule.

9:30 pm: ALAN & SUSAN **The Police Tapes** (1977)

RAYMOND  
(VIDEO VERITE)

Pioneer and award-winning documentary—three months with the police in the South Bronx.

Saturday, February 9

7:30 pm: LAURA MULVEY / PETER WOLLEN **The Bad Sister** (1983)

Fantasy horror thriller produced for Channel Four in Britain

9:30 pm: ED BOWES **Romance** (1976)

Everyday, cross-sexed murder, l'amour fou and narrative break-down.

Sunday, February 10

7:30 pm: ANNABELLA MISCUGLIO **The Unconscious and its Ritual** (1983)

Phantastic document of the production of a porn film

9:00 pm: VITO ACCONCI **The Red Tapes** (1977)

Epic investigation of the myths that make Americans; couched in the idioms of solo performance and film noir.

Friday-Sunday (free in the Video Viewing Room)

5:30 pm: MICHAEL KLIER **En Passant** (1983)

American premiere of this fiction feature about passing time hanging out in Germany's new wave film / music world.

## GALLERY

**JAMES BENNING**

PASCAL'S LEMMA

**Pascal's Lemma** is a 20 minute programmed loop constantly displayed on a computer terminal, integrating data, text and image. It tells a story gathered from binary logic, symbolic representation and the life of a 17th century child prodigy.

February 16-March 2  
Reception, February 16, 5-7 pm