



LYDIA LUNCH

December 12, 1986

9 PM, \$7

*The Uncensored Lydia Lunch:
A Discourse on Sex, Money, Politics, and
the American Way of Life*

plus **EMILIO CUBEIRO**, *Mr. Officer, Sir!*

THE KITCHEN

512 W. 19th St. New York, NY 10011

Since 1977, with the inception of Teenage Jesus and the Jerks, Lydia Lunch has existed as an innovative and ever-dynamic force, in the guise of a vehemently anti-art, yet post avant-garde, brat.

Lydia's confusingly eclectic and everchanging patchwork career has covered a broad grand slam of phases, encompassing music, films, literature and stoneage performance. She has zig-zagged from the violent avant-retard of Teenage Jesus on to futher musical forays and follies including 8 Eyed Spy, Devil Dogs, and 13:13; to acting in such underground film classics as Scott and Beth B's "Vortex" and "Black Box" and her own triple X-rated videotapes; to her currently preferred medium of dramatically harrowing readings and performances. Says la Lunch: "Why disguise the point behind the obsolete facade of music when you can pound it home with the delicious poetry of truth, beauty, and filth?"

Lydia makes statements which endure, ascending any fleeting interest which may be focused on the so-called Lower East Side. While the latter scene is burgeoning, Lydia continues her burdening, regarding the stifling art community with healthy contempt. "Art is dead...so what?" she deadpans.

Ms. Lunch is alternately regarded as the nabob of sob and the grouchiest philosopher in the world...Some feel she is an institution--others feel she should be in one. Undeniably she is bucking for a hit'n'run sainthood.

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DJ: Marko
Technical Director: Joe Beirne
Technical Assistant: James Cullinane
Master Electrician: Ruth Yamamoto
Sound Installation: Herr Lugus
Production Assistant: O.V. Israel
Box Office: Joanna Chapin

MR. OFFICER, SIR!

Writtend and Directed by Emilio Cubeiro

Officer: Harvey Perr
Innocent bystander: Emilio Cubeiro

Special thanks: Tim Buckley
Chris Kapp
Steven Randazzo

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THE UNCENSORED LYDIA LUNCH

A Discourse on men, money, politics and the
American way of life.

Set: Izhar Patkin, Nikki Moser

Thanks to the American government

THE KITCHEN

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