



The Kitchen Center
for Video · Music · Dance
Performance · Film and Literature

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Fred Ho & The Afro Asian Music Ensemble ALL POWER TO THE PEOPLE! THE BLACK PANTHER BALLET SUITE

**February 12 & 13 (Fri-Sat) 8 pm \$15
February 12 Post-performance discussion**

Composer Fred Ho introduces his explosive new work, *All Power to the People! The Black Panther Suite*, which features a full musical score performed by the Afro Asian Music Ensemble. *All Power to the People!* fuses jazz idioms and Central and West African rhythms in a unique blend of retro-1970s urban soul and 21st century radical new music. Live digital video by Scott Marshall and Paul Chan create a "living newspaper" scenic design, re-igniting the passions and politics of the 60s liberation struggle. A reception follows each performance to celebrate the release of the double-CD opera, *Warrior Sisters*, a mythological story of the freeing of exiled Black Panther, Assata Shaker.

Fred Ho is known as a composer, baritone saxophonist, writer, and radical activist, as well as the leader of the Afro Asian Music Ensemble and the Monkey Orchestra. He has worked as a construction worker and hand-to-hand combat specialist trained in stealth assault techniques. Ho's epic music/theater work, *Journey Beyond the West: The New Adventure of Monkey*, was featured in the 1997 Brooklyn Academy of Music Next Wave Festival. His newest recordings is the double-cd opera, *Warrior Sisters: The New Adventures of African and Asian Womyn Warriors* (Koch Jazz). Currently Ho is working on *Night Vision: A New Third to First World Slaughterhouse Vampyre Opera*, with librettist Ruth E. Margraff. A writer and an editor, Ho is the recipient of an American Book Award, and is completing a new book, *Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America*.

The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. For more information or to reserve press comps, please call 212.255.5793.