

# the kitchen center

## sept-oct

59 Wooster Street  
 New York City 10012 212 925-3615  
 Entrance on Broome Street between  
 West Broadway and Wooster

# day

1-6pm tues thru sat unless otherwise noted

# evening

evening events begin at 8:30pm unless  
 otherwise noted. tickets \$3.50, \$2 members

**gerrit-jan  
frank**

**paul  
rutkovsky**

**lynda  
benglis**

Sept

17<sup>Sa</sup>  
 30<sup>F</sup> pat oleszko

1<sup>Sa</sup> ”

4<sup>T</sup>

5<sup>W</sup> alan lloyd

6<sup>Th</sup> cbgb video

7<sup>F</sup> john margolies

8<sup>Sa</sup> cbgb video

11<sup>T</sup> arleen schloss

13<sup>Th</sup> jon hassell

14<sup>F</sup> ”

15<sup>Sa</sup> bobo shaw

18<sup>T</sup>

19<sup>W</sup> malcolm goldstein

20<sup>Th</sup> police band

21<sup>F</sup> constance de jong

22<sup>Sa</sup> ”

23<sup>Su</sup> joel forrester

27<sup>Th</sup> joan jonas

28<sup>F</sup> ”

29<sup>Sa</sup> ”

30<sup>Su</sup> ”

Special: see  
 inside for extra  
 Sunday series

1977/78 SEASON  
the kitchen center

59 Wooster Street  
New York City 10012 212 925-3615

Entrance on Broome Street between  
West Broadway and Wooster

Robert Stearns, Director  
Eric Bogosian, Publicity and Program Coordinator  
Robert Longo, Acting Video Curator  
Jill Kroesen, Video Assistant  
Rhys Chatham, Music Director  
Marc Grafe, Music Assistant

Halekale, Inc. gratefully acknowledges assistance for these events and exhibitions from the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts.

sept-oct 1977

Exhibitions

GERRIT-JAN FRANK

Video used for a reference, locating shapes in relation to situations. Concern is not so much with videotape images, but with spatial situations that result from boundaries set up by the VTR. Opening Reception: September 17 6-8 pm, Lower Manhattan Ocean Club. Through October 1.

PAUL RUTKOUSKY

VIDEO HOUSE and VIDEO CAR. Representational sculpture incorporating video. The two works depict Myrtle (age 28), Marty (age 26) and Stacey (age 2) Wright in their house and car. Oct 4-14.

LYNDA BENGLIS

THE AMAZING BOW-WOW. A 31 minute color video tape by Lynda Benglis and Stanton Kaye. Costume under direction of Rena Small. A moral story without a moral, inspired by a hermaphroditic pooch at Reynold Wallers Side Show in Allentown, Pa. October 18, 19 & 20.

Performances, Concerts and Screenings

PAT OLESZKO

CLOTHE YOUR EYES (REVUE): an irreverent correction of cost plumed performantsz executed solely by Anne Undiscovered Giant herself, Mizzed Pat Oleszko...a Pats Teach of the Burlesque variety show. PAEN THEATER, DE LIGHT DE FINED (where more is more or less refined!) Sept. 30 + Oct. 1

ALAN LLOYD

Alan Lloyd will present a concert recital of solo piano and ensemble pieces. October 5

CBGB VIDEO

From August through December 1975, Metropolis Video taped numerous groups in performance at CBGB's club, the original home of New Wave Rock music in Lower Manhattan. Tapes include The Heartbreakers, Orchestra Luna, Tuff Darts and The Talking Heads. October 6 + 8.

JOHN MARGOLIES

RESORTS OF THE CATSKILLS, a color videotape conceived by John Margolies for the Architectural League of New York. Produced, directed and edited by John Margolies and Skip Blumberg. A view of people in a changing architecture. Oct. 7

ARLEEN SCHLOSS

A SHOT CHANCE, a solo staccato evening with vocals and instruments in an action-packed performance. October 11.

JON HASSELL

A new crossover music forged by a group of musicians whose backgrounds include Weather Report, La Monte Young, Miles Davis, Terry Riley and John McLaughlin. Group includes Dom Um Romão, Badal Ry, Nana Vasconcelos, Jon Hassell and friends. October 13 + 14.

CHARLES BOBO SHAW AND THE HUMAN ARTS ENSEMBLE

From the generative forces of St. Louis, Bobo Shaw will premiere his ensemble featuring true veterans of "New Music." Joe Bowie-trombone, Luther Thomas-saxophone, Richard Marden-electric guitar, Meshack Rudy Coleman-bass, Charles Bobo Shaw-percussion. October 15.

MALCOLM GOLDSTEIN

SOUNDINGS, For solo violin, improvising: "Upon the string, within the bow...weaving." The fullness of sound-textures, marking the depths and singing out. October 19.

POLICE BAND

My wife can't sleep. October 20.

CONSTANCE DE JONG

Two staged adaptations of the writer's book, Modern Love and new work, "The Lucy Amarillo Stories" in performances combining live music, language and pre-recorded voices. October 21, 22

JOEL FORRESTER

INDUSTRIAL ARTS, piano composition for eight straight hours, a good working day. Natural pauses only. Key of D. Dancers welcome. 12-8 pm. October 23.

JOAN JONAS

JUNIPER TREE, a performance based upon the Grimm's fairy tale. Daytime and evening performances, call for times. October 27, 28, 29 & 30.

Special Notes

THE SUNDAY NIGHT SERIES

A specially priced series of performances, concerts and screenings. \$2 gen., \$1 members.

Sunday, October 2.....PAUL MCMAHON  
I'M WITH STUPID, a BYO nightclub with a comic floor show by artist McMahon.

Sunday, October 9.....PETER GORDON  
STAR JAWS - solo for unspecified equipment.

Sunday, October 16....BECKMAN, FEINGOLD  
Screening: Erica Beckman: White Man Has Clean Hands, The Time It Takes; Ken Feingold: (Vous) Cause(z).

MEMBERSHIPS- If you are not receiving this calendar by mail and would like to, join The Kitchen Center. One benefit of membership is the calendar. For more information, write us or call Monday through Saturday 11-6 pm 925-3615.

TICKETS- Tickets for all events except the Sunday Night Specials are available two weeks in advance. We will accept mail orders if you can get them to us ten days in advance and enclose a self-addressed stamped envelope. Make your check for \$ 3.50 per ticket (\$2 each for Members) and make it payable to Halekale, Inc. and mail it to The Kitchen, 59 Wooster Street, New York, New York 10012.

The Kitchen Center for Video and Music  
59 Wooster Street, New York City 10012

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