



October 31, 2016

OPENINGS AND PREVIEWS

DANCE

Jérôme Bel

The mischievous French provocateur has been well known in New York dance circles for more than a decade, but only now, as part of the Crossing the Line Festival, do New Yorkers get their first chance to see the 1995 work that he gave his own name. At the Kitchen, "Jérôme Bel" is a stripped-down, back-to-basics affair involving a naked man and woman, illuminated by a single light bulb, as one of them hums a familiar piece of classical music. Further uptown, at the Museum of Modern Art (11 W. 53rd St.), Bel presents "MoMA Dance Company," an exercise for members of the museum's staff, who have chosen their own music and choreography, Oct. 27-31 at 12:30 and 3. (*The Kitchen*, 512 W. 19th St. 212-255-5793. Oct. 27-29.)