

The Kitchen

512 W 19th Street New York, NY 10011
(212)255-5793 www.thekitchen.org

The Rehearsal

Courtesy the Artists, Discoteca Flaming Star, Georgia Sagri

July 25 – August 1, 2014

Curated by Matthew Lyons

Checklist, clockwise, from left:

Discoteca Flaming Star

Script in two parts for Sticky Stage, Part 1, Uccellacci e Uccellini, PPP, 2013-2014

Poster

112 x 158 cm

An ideo-comical film by Pier Paolo Pasolini from 1966, with a talking Raven. "Where are you going?"

Discoteca Flaming Star

Script in two parts for Sticky Stage, Part 2, Antiguo Cuartel de Ingenieros, Madrid, 2012 – 2014

Poster

112 x 158 cm

Former military headquarters for acquisition of military material (1942-1988), located in a southern district of the city of Madrid. This enclosed 27 hectare area has remained empty for 24 years. A post-industrial landscape in which orientation is difficult.

Georgia Sagri

Square, 2008 (2014)

Concrete

30 x 30 x 8 inches

Georgia Sagri

Long Live The ~~Lions~~ Wolves, 2014

Performance on July 17 and 31, 2014, 7pm. Duration: 45 minutes, looped

Georgia Sagri

Athens Toy, 2014

PowerPoint presentation video, Duration: 10 minutes, looped. Sagri will add material to the presentation over the course of the exhibition.

Courtesy the Artists

The Shoot, 2014

Video, Duration: approx 45 minutes, looped

Courtesy the Artists will be in residence during gallery hours July 7-11, 2014 rehearsing and filming *The Shoot*.

Discoteca Flaming Star

The Signs (Antiguo Cuartel de Ingenieros / Liebesbrief an Pasolini), 2013-2014

Video, 3 min 04 sec, looped

Edited by Sebastian Bodirsky and re-mixed by Isabell Spengler, Camera by Fernando Baena

Discoteca Flaming Star

Dawn-Banner 1, 2014

Spray paint on fabric

300 x 650 cm

Discoteca Flaming Star

The Magician (Antiguo Cuartel de Ingenieros / Liebesbrief an Pasolini), 2013-2014

Video, Duration: 11 min 45 sec, looped

Edited by Sara Pereira and re-mixed by Isabell Spengler, Camera by Fernando Baena

Discoteca Flaming Star

Dawn-Banner 2, 2014

Spray paint on fabric

300 x 750 cm

Discoteca Flaming Star

The Landscape (Antiguo Cuartel de Ingenieros / Liebesbrief an Pasolini), 2013-2014

Video, Duration: 5 min 29 sec, looped

Edited by Sebastian Bodirsky and re-mixed by Isabell Spengler, Camera by Fernando Baena

These three videos were filmed at Antiguo Cuartel de Ingenieros, a former military headquarters for acquisition of military material (1942-1988), located in a southern district of the city of Madrid. This enclosed 27 hectare area has remained empty for 24 years. The video material shows a post-industrial landscape in which orientation is difficult.

Discoteca Flaming Star

An Open Scenario for Future, 2014

Audio, first edit of live recording from Künstlerhaus Stuttgart performance, recorded on September 20 and 21, 2013. Duration: 1 hour 32 minutes

Discoteca Flaming Star (CGB, WM, Sara Pereira)

Sticky Stage

Performance, June 25, 2014, 8pm – June 26, approx. 10am.

Duration: approx. 14 hours (in 4 chapters). Delayed time (tiempo dilatado).

Chapters:

1. 8pm – Midnight
Ride (Sea Breezes)
2. Midnight – Night
Motherless Child, Sweethome Under White Clouds, Nana del Caballo
3. Night – Awakening
Sleeping & Dreaming

4. Wake – 10am
Diamonds

With: **Cristina Gómez Barrio**
KHS, 2013
59 works on paper, mixed media, palm-sized

Wolfgang Mayer
TSB, 2013
87 works on paper, mixed media, palm-sized

Courtesy the Artists

10 storyboards for *The Shoot*, all 2014
graphite, ink, colored pencil on bristol board
14 x 17 inches each

Top row, left to right:

Storyboard (Media Sit Down!, or Chancellor Katehi Apologizes and Remembers Athens)

Storyboard (Lieutenant Pike Utilizes Defense Tek MK 9 at a Less Than Recommended Distance from Student Protesters in the Quad)

Storyboard (We Asked For it to be Silent, or Chancellor Katehi Walks to her Car)

Storyboard (Human Microphone)

Storyboard (Popular Fraternities at the University of California Davis)

Bottom row, left to right:

Storyboard (An Actor Portrays a Junta Spy who is Acting Like a Radical Student Whose Guitar is Suspect and who is Found to Have a Gun in his Pants)

Storyboard (Slogans in Relation to Public Militarization)

Storyboard (American Tank, Televised, on an Athens Street, Responding to the Student Takeover of the Polytechnic University)

Storyboard (Olympia Dukakis Portrays a Person Upon Whom Sexual Humiliation is Used as an Interrogation Technique)

Storyboard (Mrak Hall)