

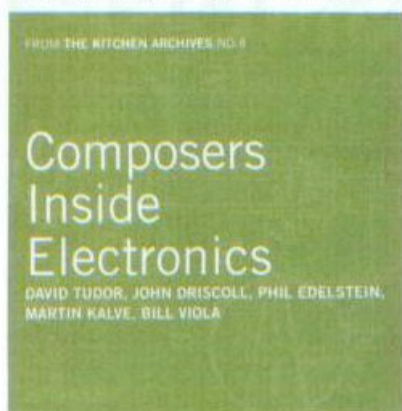
September 20—26, 2007

Album review

Composers Inside Electronics

★★★★★

From the Kitchen Archives No. 4
(Orange Mountain Music)



David Tudor, a pianist closely associated with New York School composers John Cage, Morton

Feldman, Earle Brown and Christian Wolff, was an expert at unraveling the knottiest works—both scores that bristled with technical minutiae and indeterminate pieces that left him a great deal of interpretive leeway. Equally significant was his trailblazing work in electronic music, in which he was active from the 1960s until his death in 1996.

Tudor used electricity to set ordinary objects buzzing, chirping and ringing in the visionary *Rainforest*, a 1968 Merce Cunningham dance. Five years later, Tudor reconceived the work as *Rainforest IV*, a freestanding sound environment manipulated by members of the collective Composers Inside Electronics. *From the Kitchen Archives No. 4*, the latest release in a historical series on Philip Glass's

Orange Mountain label, presents pieces by five of the group's members, taped live in 1977 and 1978.

Tudor is represented by *Pulsers*, a gleefully chattering rhythm study with a lyrical incursion by Takehisa Kosugi's violin. John Driscoll manipulates the sounds of singing saws into a banshee chorus in *Listening Out Loud*. Live circuitry responds to the motions of a dancer in Phil Edelstein's *Shrieks and Nuptials*. Bill Viola's primal *Gong* explores amplified metal resonances. And Martin Kalve's *Earthing* imagines a landscape by turns placid and seismic, teeming with strange fauna.—*Steve Smith*

Composers Inside Electronics present *Rainforest IV* at the Kitchen Sat 22 and Sun 23.

Best by day

Thu Argento Chamber Ensemble
Michel Galante and his players bring new pieces to life with sizzling style.

Fri Dominic Frasca
The YouTube guitar hero presents his music in an intimate setting.

Sat Composers Inside Electronics:
Rainforest IV
The electronic-music pioneers redefine "Tudor housing" with this immersive installation.

Events

David Tudor's *Rainforest IV* *The Kitchen*, 512 W 19th St between Tenth and Eleventh Aves (212-255-5793, thekitchen.org). Subway: C, E to 23rd St. Sat 22 and Sun 23 4–9pm. \$10. John Driscoll, Stephen Vitiello and others pay tribute to the avant-garde pianist (John Cage's longtime collaborator) with an improvisational reenactment of Tudor's five-hour audio-visual performance, which took place at the Kitchen in 1975. Due to the length of the show, visitors are welcome to come and go as they please.