

September 7, 2016

CHOICES

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WEEK OF SEPTEMBER 7-SEPTEMBER 13, 2016 | WWW.VILLAGEVOICE.COM/CALENDAR

Meet Hubbard Halfway

AUDIENCE INPUT DRIVES HER KITCHEN SHOW

Katherine Hubbard's "Bring your own lights" sounds at once like a threat

and an invitation. She speaks to you directly, delivers an instruction, and waits patiently at the Kitchen in Chelsea for you to arrive. Expanding on Hubbard's previous work, this hybrid performance will train participants' focus on the history of the venue itself, from its origins as an ice-storage facility to its current function as a cultural hub in New York City. Many of Hubbard's past endeavors have been immersive and site-specific, such as 2015's "Small Town Sex Shop," which encouraged viewers to try on experimental forms made in-studio as a meditation on body, comfort, and garment-making. Here, Hubbard attempts to use the Kitchen as a microcosm of New York's changing cityscape through photogra-

phy. An ambitious project, Hubbard's performance is perhaps meant to sound like a challenge — one she hopes you'll come prepared for.

ALANA MOHAMED

At 6 tonight, through October 22, the Kitchen, 512 West 19th Street, 212-255-5793, thekitchen.org, free