

The Kitchen Center for Video and Music

# press release

## JACK GOLDSTEIN

April 22 - May 10, 1980  
The Gallery, Tues-Sat 1-6pm  
The Kitchen, 484 Broome Street  
Information: 925-3615

Opening: April 26 (Saturday) 4-6pm

From April 22nd to May 10th, The Kitchen will exhibit work by Jack Goldstein. The Gallery will house a sound installation; Five New Records will be available for listening in another room; and short films by Goldstein will be shown by appointment.

In recent years, Jack Goldstein's work has taken the form of installations, records, films, photographs and performances. His work has been shown extensively since 1970 in exhibitions which include one-man shows at The Groniger Museum (Holland, 1979), Hallwalls (Buffalo, 1978), Centre d'Art Contemporain (Switzerland, 1977), Kabinette fur Aktuelle Kunst (Germany, 1976) and Nigel Greenwood Gallery (London, 1972) as well as group shows at PS 1 and Artists Space (New York City, 1979 and 1978), Academy of Fine Arts (Berlin, 1976), The Chicago Art Institute (1976), Basel Kunstmuseum (1974) and The Los Angeles County Museum of Art (1971), among others. Goldstein was also featured in two large traveling exhibitions, *The Record as Artwork* (curated by Germano Celant) and *Pictures* (curated by Douglas Crimp). Goldstein's records and films have also found outlets in radio broadcasts (stations including New York's WBAI and Los Angeles' KPFK) and independent film showings. Reviews of his work have appeared in periodicals such as October, Flash Art, Arts Magazine, Studio International and Art in America.

Goldstein has been the recipient of a number of grants and awards, including a Production Grant from the New York State Council on the Arts (1977) and an Artist's Fellowship from the National Endowment for the Arts (1979-80). In addition to the installation at The Kitchen, his work will be featured in several upcoming exhibitions: 'Artists' Film Installations', at The Clocktower in New York (April) and 'A Generation and a Half of Artists Working with the Image', at the Museum of Modern Art in Milan (May 1980).

"The extreme use of artifice in Goldstein's work ... parallels what literary criticism has dubbed 'the rise of the emblematic use of personality', as if what we seek (identity) is what the configuration of signs in the work suggests. But instead of using the configuration of signs to build a narrative ... they are crystallized into formations which suggest other, similar signs which have a peculiar character of seeming to signify something but actually refraining to do so." (David Salle--"Jack Goldstein; Distance Equals Control", catalogue for Hallwalls exhibition, 1978)

484 Broome Street between West Broadway and Wooster, New York City