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For Immediate Release

The Kitchen Presents David Tudor's *Rainforest IV*

Realized by Composers Inside Electronics

Performed by John Driscoll, Ian Driscoll, Phil Edelstein, Matt Rogalsky and Stephen Vitiello

Saturday, September 22 and Sunday, September 23, 4:00 P.M.—9:00 P.M.

New York, NY, August 29, 2007—*Rainforest IV* (1973) is an electro-acoustic environment conceived by the late **David Tudor** and realized by the group **Composers Inside Electronics** for over 30 years. Each composer designs and constructs a set of sculptures which function as instrumental loudspeakers under their control, and each independently produces sound material to display their sculptures' resonant characteristics. The appreciation of *Rainforest IV* depends upon individual exploration, and the audience is invited to move freely among the sculptures. Composers Inside Electronics will present the famed collaborative work on **September 22 and 23, 4:00—9:00 P.M. at The Kitchen**, where *Rainforest IV* had one of its early landmark performances in 1975. Performers will include CIE members **John Driscoll, Phil Edelstein and Matt Rogalsky**, as well as special guests **Ian Driscoll**, and **Stephen Vitiello**. Tickets are \$10; audience members may come and go at any time throughout the performance.

Rainforest IV evolved out of a workshop that David Tudor presented at the New Music in New Hampshire Festival (Chocorua, NH) in the summer of 1973. It was around this new work that Composers Inside Electronics came together that year. The first performance took place in a large barn and lasted for approximately five hours. The sculptures included a metal bedspring, a huge wine barrel, toilet floats, cast iron wagon wheel rims, a stainless steel milk container lid, lawn sprinklers, a copper still, styrofoam box, a large metal cable and more.

Rainforest IV, one of the most performed contemporary music works, has been performed over 120 times in over 24 cities throughout Europe and the U.S. since its inception. The *Rainforest IV* installation was presented at The Kitchen in 1975, and CIE returned to The Kitchen for two series of concert performances in 1977 and 1978.

The visual and sonic work is improvisational by nature with approximately 20-25 sculptural speakers suspended in the installation space, creating an informal social environment where visitors are encouraged to wander around and physically interact with the work (including placing their ears against the sculptures and feeling the vibrations in their hands or against their heads.) The sounds comprising *Rainforest IV* are created from a number of sources including electronically generated material and a wide variety of acoustical recordings. These sound sources directly vibrate the sculptures turning them into resonant loudspeakers and, as Tudor explained in a 1988 interview, the aim is "to make the sculptures sound in the space themselves. Part of that process is that you are actually creating an environment. The contact mikes on the objects pickup the resonant frequencies which one hears when very close to the object, and then are amplified through a loudspeaker as an enhancement."

“...The objects that the sounds are sent through are very large so that they have their own presence in space. I mean, they actually sound locally in the space where they are hanging as well as being supplemented by a loudspeaker system....If you send sound through materials, the resonant nodes of the materials are released and those can be picked up by contact microphones or phono cartridges and those have a different kind of sound than the object does when you listen to it very close where it's hanging. It becomes like a reflection and it makes, I thought, quite a harmonious and beautiful atmosphere, because wherever you move in the room, you have reminiscences of something you have heard at some other point in the space.”

This event is offered in conjunction with the current exhibition *Between Thought and Sound: Graphic Notation in Contemporary Music* and is presented on the occasion of The Kitchen's latest CD release, *From The Kitchen Archives No.4: Composers Inside Electronics*. This CD and other archival recordings in the series can be purchased at The Kitchen or online.

Music programs at The Kitchen are made possible with generous support from the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund for Music, The New York State Music Fund, and with public funds from the New York State Council on the Arts, a state agency.

ABOUT COMPOSERS INSIDE ELECTRONICS (CIE)

CIE is a group of composer/performers dedicated to the composition and live performance of electronic and electroacoustic music using both software and circuitry designed and constructed by individual composers. The members have included: John D.S. Adams, Nicolas Collins, John Driscoll, Paul DeMarinis, Phil Edelstein, Linda Fisher, Russel Frehling, D'Arcy Philip Gray, Ralph Jones, Martin Kalve, Ron Kuivila, Virginia Quesada, Matt Rogalsky, David Tudor, Bill Viola, and Andrej Zdravic. Composers Inside Electronics was re-formed to do *Rainforest IV* at Judson Church for David Tudor's Memorial service. It was decided to continue their work with a focus upon both preserving and training younger composers/performers in the *Rainforest IV* work, and creating a new *Rainforest V* version for permanent installation.

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 x 11
Tue-Sat, 2-6pm

The Kitchen
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