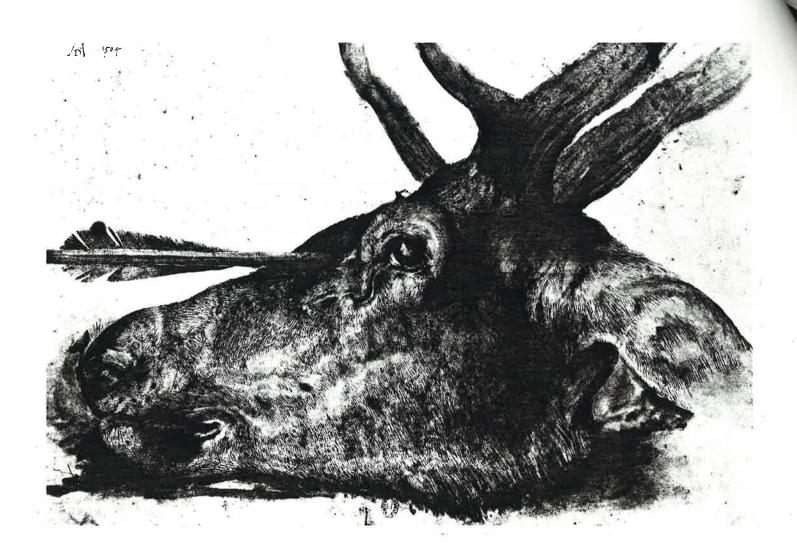


THE JOYS OF THE CHASE MUST ALWAYS BE A MYSTERY TO THE UNINITIATED/UP TO MODERN TIMES IT WAS CONVENTIONAL TO ENJOY IT/AND A SPECTACLE SUCH AS THAT DEPICTED WOULD HAVE GIVEN NOTHING BUT PLEASURE TO MOST NORMAL MEN AND WOMEN/THE ELECTOR OF SAXONY AND HIS MEN HAVE SUCCEEDED IN DRIVING A HERD OF DEER ON TO A NARROW SPIT OF LAND/FROM WHICH THEY CAN ONLY ESCAPE BY SWIMMING/ SINCE MEN WITH CROSS BOWS ARE WAITING FOR THEM ON THE OTHER SIDE/THEY HAVE NO CHANCE/SOME TURN AT BAY/SOME STRUGGLE WITH DOGS IN THE WATER/IN THE BACKGROUND A GROUP OF SPLENDIDLY DRESSED LADIES HAVE COME OUT TO WATCH THE SPORT/IT WOULD HAVE BEEN ECCENTRIC TO FEEL PITY FOR THE ANIMALS/A DYING-STAG/ITS SKULL PIERCED BY A CROSS BOW BOLT WOULD PRESUMABLY HAVE MEANT LITTLE TO THEM/IT WAS A RARE SYMPATHY/ALL THE MORE TELLING FOR NOT BEING MADE EXPLICIT



EXCERPTS FROM

RICHARD GALLO'S

SUSPECT

ON BLACK COAL

WITH

SHERYL SUTTON / MAE ALEXANDER / LENNY HANSCHMAN

ADA WINSTON / CLORISA AINLEY / MAX MUELLER

DIRECTION/RICHARD GALLO

DESIGN/RICHARD GALLO & PHILIP HAIGHT

MUSIC/DAN STIPE

VIDEO/VICTOR GINSBURG

LIGHTING/LARRY BUSCH & MICHAEL ZWACK
PRODUCTION/H. LUGUS

This performance will be documented on film by independent film makers Alan and Susan Raymonda on Friday, May 15.
The people involved with this production wish to acknowledge the memory of Martin Fisher.
Special thanks to Frank Fasulo and John Meany.

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