



January 11, 2016

DANCE

“Big Dance: Short Form”

After twenty-five years at the juncture between experimental theatre, dance, and performance art, Big Dance Theatre treats itself to a bit of a retrospective, with an evening of short works. The vignettes and sketches are drawn from disparate sources: the diaries of a seventeenth-century English dance master, the Alpine children’s book “Heidi.” What binds all of the various ingredients together is sharp timing, wit, and a captivating clarity of execution. (The Kitchen,

512 W. 19th St. 212-255-5793. Jan. 6-9. Through Jan. 16.)