

Ms. Overlie's works have since been presented at the Holly Solomon Gallery, The Kitchen, the Museum of Modern Art, Dance Theater Workshop and La Mama Etc., among others. She is on the faculty of the Experimental Theatre Wing of the School of the Arts at New York University and is a co-founder of The School for Movement Research.

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10:00pm

HERO (1979)

same as preceding page

PAINTERS DREAM (1978)

Wendell Beavers, Mary Overlie, Janissa Wenk and
David Warrilow

HISTORY (1983)

same as preceding page

* Music for Hero was originally composed in 1979 by Laurie Anderson specifically for Hero. The score was not completed and the dance was performed in silence. At the suggestion of Robert Dunn and with Anderson's permission, Don Christensen was asked to rearrange the existing score with additional traditional Chinese music. The music was taped at Dryden Audio Studios with the assistance of engineer Dan Dryden.

Production assisted by New York University's Experimental Theatre Wing

Special thanks to Robert Ellis Dunn, Meg Eginton, Ron Argelander, Ken Grantham and Jessica Abbe.

MARY OVERLIE began dancing at the age of nine in Bozeman, Montana. Moving to San Francisco in her late teens, she became a member of the San Francisco Mime Troupe and performed with Joanne Gewertz, Jane Lepiner, Jennie Hunter, Anne Swearington, Teresa Dickensen, Margaret Jenkins and Yani Novak. She moved to New York City in 1971 to work with Barbara Lloyd Dilley and the Grand Union, and later with Dilley's The Natural History of the American Dance company. She began a five-year association with Mabou Mines, where she choreographed sections of Joanne Akalaitis' OBIE-winning Dressed Like an Egg in 1977.