

The Kitchen Center for Video and Music

press release

RALSTON FARINA

"My medium is time."

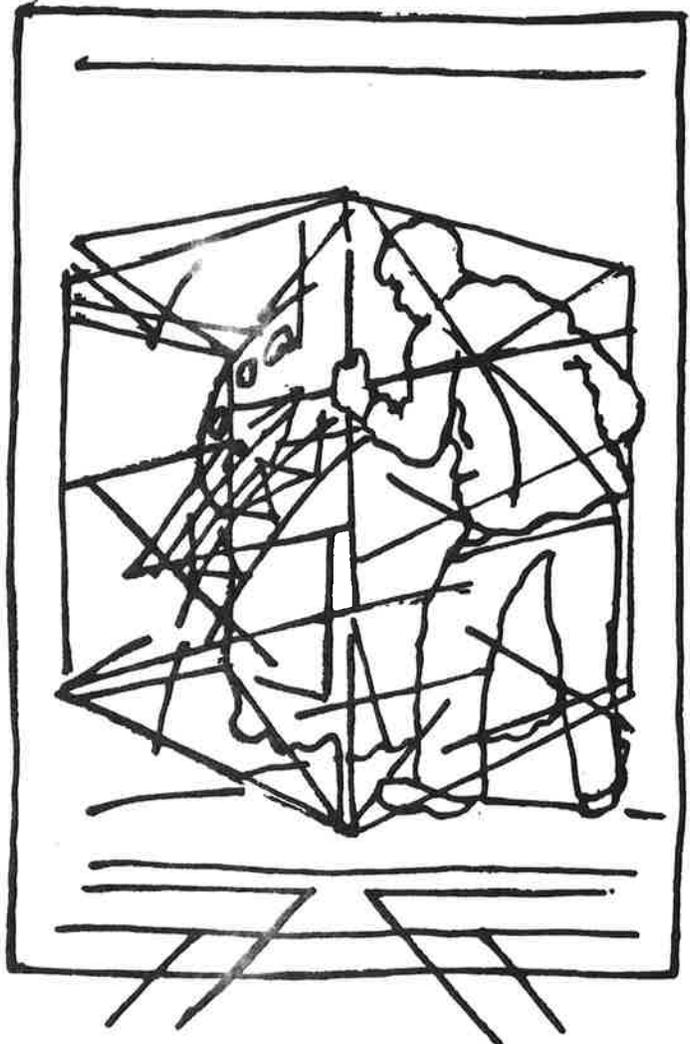
May 8, 8:30pm
\$3.50 / \$2.00 members
The Kitchen, 484 Broome Street
Reservations: 925-3615

On May 8th at 8:30pm, The Kitchen's Performance Series will present Aleatoire Je Ne Sais Quoi, an illustrated non-lecture by Ralston Farina.

Aleatoire Je Ne Sais Quoi is like a magic act in which the main props are surprise, expectation and timing. Actions take place live and are often reflected in drawings made on the spot. A sampling of the events in the piece:

1) Real-time Movie--presented live without aid of film. 2) Random Drawing for Random Drawing--tickets will be issued for art prizes. 3) En Rapport--a telepathy experiment in which spectators' drawings are matched. 4) Action-life Drawings (as opposed to still-life) and Episodic Illustrations--part 12 of a continuing series.

Ralston Farina has been presenting performances since 1965 at venues such as the Museum of Modern Art, Dokumenta 6, the Paris Biennale, Princeton University and the American Center in Paris. He is the inventor of time-art performance. In a recent overview of performance art written for SoHo Weekly News, critic John Howell noted that, "As I look back over the '70s, Ralston Farina stands out as an innovator, Chaplinesque and delightful." And John Cage has written that "His work is strong and beautiful; it comes across as a vision."



Sketch for 'tableau' from Aleatoire Je Ne Sais Quoi

484 Broome Street between West Broadway and Wooster, New York City