



512 West 19th Street New York, NY 10011  
tel 212 255 5793 www.thekitchen.org

Press Contact: Blake Zidell & Associates  
tel: 718.643.9052  
fax: 718.643.9502  
blake@blakezidell.com

For Immediate Release

## **The Kitchen presents Vlatka Horvat's *Or Some Other Time*, January 9 – March 7, 2009**

New York, NY, January 9, 2009—**The Kitchen** presents *Or Some Other Time*, an exhibition by New York-based artist **Vlatka Horvat**. In her first solo exhibition in the United States, Horvat creates an uncanny environment of projected images, modified found objects, and architectural “propositions” in which the body and the space it occupies are presented as sites of delusion, collapse, and fragmentation while still offering an alternative model for reinvention and play. Curated by **Matthew Lyons**, the exhibition is on view from **January 9—March 7, 2008**. The Kitchen’s gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There is an opening reception for the exhibition at The Kitchen (512 West 19<sup>th</sup> Street) on **Friday, January 9, 6:00 P.M. to 8:00 P.M.**

Additionally, on **February 3, 7:00 P.M.**, Horvat presents *Once Over*, a new live performance work in The Kitchen’s theater. Drawing on a vocabulary of everyday gestures and restrictive, self-imposed parameters, Horvat stages a miniaturized action with a small ensemble of performers and live video to create an unexpected encounter between performers and audience. Admission is free.

**Vlatka Horvat**’s work spans different forms, from photography and video to text, performance, and works on paper. Recent exhibitions in 2008 include the Contemporary Art Museum St. Louis, Rachel Uffner Gallery (New York), the Netherlands Media Art Institute (Amsterdam), White Columns (New York), as well as *Home Works IV* in Beirut and Art Sheffield 08 (with Tim Etchells). Upcoming projects in 2009 include new commissions for The Haus der Kulturen der Welt (Berlin), Outpost for Contemporary Art (Los Angeles), and PACT Zollverein (Essen). Horvat was born in Čakovec, Croatia and lives and works in New York. More information can be found at [www.vlatkahorvat.com](http://www.vlatkahorvat.com).

### **Funding Credits**

This exhibition is made possible with generous support from the Dedalus Foundation, Inc., The Greenwall Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. Additional support provided by Outpost for Contemporary Art, Los Angeles.



The artist would like to thank Hugo Glendinning, Noémie Solomon, David Kulick, Tim Etchells, and Sara Greenberger Rafferty.

### **ABOUT THE KITCHEN**

The Kitchen is one of New York City’s oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music,

and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

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