

# THE NEW YORKER

August 15 & 22, 2011

## GOINGS ON ABOUT TOWN

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### GALLERIES—CHELSEA

#### "THE VIEW FROM A VOLCANO: THE KITCHEN'S SOHO YEARS, 1971-85"

The Kitchen's incomparable outgoing director Debra Singer (the former editor-in-chief of *Artforum* Tim Griffin takes the reins in the fall) celebrates the organization's fortieth anniversary with an engrossing survey. (Matthew Lyons and Lumi Tan co-curated.) The show is jam-packed with ephemera, but the real gold mine is the hours of video footage, some of it documenting once-in-a-lifetime collaborations: Bill T. Jones dances while Keith Haring paints a backdrop; Fab 5 Freddy raps to the beat of the jazz legend Max Roach. There are plenty of familiar names—Karole Armitage, Joan Jonas, Simone Forti, Vito Acconci—but seek out the unsung ones, such as the artist Gretchen Bender, who made the gripping media explosion "Dumping Core," in 1984, and the musician Boris Policeband, who hosts a talk show to the tune of a screeching violin, supplied by Tony Conrad. Through Aug. 27. (The Kitchen, 512 W. 19th St. 212-255-5793.)