

Shame the Devil

Jabari Anderson, Elizabeth Axtman, Michael Paul Britto, Wayne Hodge, My Barbarian, Huong Ngo, Jessica Ann, Peavy, Sara Greenberger Rafferty, Jimmy Joe Roche, and Kenya (Robinson)

March 17 – April 30, 2011

Curated by Petrushka Bazin

Checklist of the Exhibition

Center Gallery (Counter Clockwise):

The *Midday* series are documents of temporary still life structures that are repeatedly composed and photographed over time, capturing subtle shifts in gravity and perception. Interrogating the socio-economic and political framework at play in seventeenth century Dutch Still life compositions, another point of reference in Hewitt's photographs, these photo sculptures point to consumerism, excess, and the currency of common objects.

Untitled (Geographic Delay)

2009

Digital Chromogenic print

30 7/8 x 36 7/8 inches (frame size)

Private collection

Untitled (Connecting)

2009

Digital Chromogenic print in custom maple wood frame

52 5/8 x 62 5/8 x 5 inches (frame size)

Private collection

Untitled (Seems to be Necessary)

2009

Digital Chromogenic print in custom maple wood frame

52 6/8 x 62 5/8 x 5 inches (frame size)

Private collection

Checklist of Exhibited Works (continued)

Riffs on Real Time, a series of deceptively sculptural photographs, vividly documents three-layer collage of seemingly mundane objects in a temporary sculpture. These urban still life structures question the contemporary moment through the exigencies of time.

Riffs on Real Time (10 of 10)
2008
Chromogenic print
30 x 40 inches
Courtesy of the artist

A Series of Projections is a new body of black and white photographs that break apart Hewitt's tightly packed compositions to reveal photographic fragments projected onto the artist's studio wall or objects on wood surfaces.

A Series of Projections
2010
Chromogenic prints
30 x 40 inches each
Courtesy of the artist and D'Amelio Terras, New York

Top Row: 2, 3
Middle Row: 6, 7, 4
Bottom Row: 5, 11

Back Gallery (Clockwise):

Riffs on Real Time (7 of 10)
2008
Chromogenic print
40 x 30 inches
Courtesy of the artist

Riffs on Real Time (2 of 10)
2008
Chromogenic print
40 x 30 inches
Courtesy of the artist

Checklist of Exhibited Works (continued)

Riffs on Real Time (1 of 10)

2008

Chromogenic print

40 x 30 inches

Courtesy of the artist

Untitled (Level) uses Claude Brown's Harlem migration text *Manchild in the Promised Land* (1965) as a point of departure. Drawing from Brown's exploration of the beauty and the challenges of urban life for African Americans in 1950s Harlem, this work engages landscape. Using the density of the city's grid formations and the layers of historic references in architectural and street archives as inspiration, Hewitt and Young explore the intergenerational personal, political and psychological perspectives of moving from one space to another. Through a series of silent vignettes, time is marked through oscillations between the still and the moving image.

Leslie Hewitt in collaboration with
cinematographer Bradford Young

Untitled (Level)

2010

Dual Channel Video Projection

35 mm Film transferred to Digital Video

Continuous Loop

Full Film Credits:

TBA