Mika Tajima: *The Double*

Glen Fogel: *Quarry*

March 14 – April 26, 2008

Curated by Matthew Lyons

Checklist of Exhibited Works
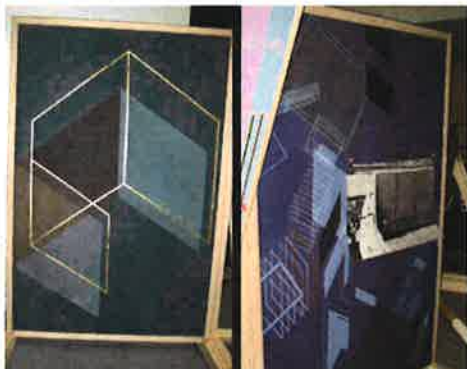

Glen Fogel
The Enemy, 2007
Video and two-way mirrored Plexiglas
1:16 minute, looped
Courtesy of the artist

Mika Tajima
Distortion, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
Adaptation of an Imitation of Another Model, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
and aluminum mirror
Courtesy of the artist and Elizabeth Dee, New York

Checklist of Exhibited Works (continued)

Mika Tajima
False expectations, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
Display and Recall, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
Phase Shifter, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
paper, and pins
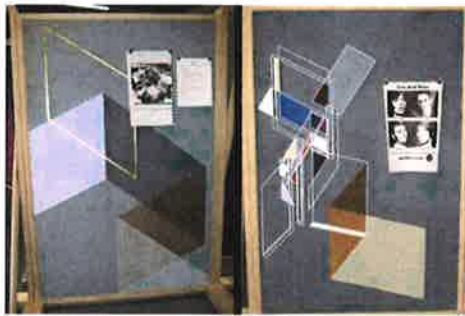Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
A Place for Transacting Abstractions, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
and aluminum mirror
Courtesy of the artist and Elizabeth Dee, New York

Checklist of Exhibited Works (continued)

Mika Tajima
Cognitive Dissonance, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
paper, and pins
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
Habitual Avoidance, 2008
Birch plywood, canvas, silkscreen, paint, gold leaf,
and aluminum mirror
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
Edge of Breakup, 2008
Aluminum, lighting fixture, wood, and motor
Courtesy of the artist and Elizabeth Dee, New York

Mika Tajima
/ (I and II), 2008
MDF, CNC-cut aluminum mirror, silkscreen,
and wood
Courtesy of the artist and Elizabeth Dee, New York

Glen Fogel
Quarry, 2008
Video
2:30-minute loop, 18 variations,
total running time: 41:50 minutes
Camera: Thomas Torres-Cordova
Courtesy of the artist