

New Documentary Videotapes from the Foundation for Independent Video and Filmmakers

FIVE

March 18, 1979
The Kitchen Center

"A Reunion"--a work-in-progress by Geraldine Wurzburg 45 minutes

The story of a changing generation and how it is dealing with important and universal family and live decisions. "A Reunion" details the lives of six graduates of North Hunterton Regional High School in Clinton, New Jersey over the past ten years: their decisions on marriage, divorce and childbearing have reshaped their earlier attitudes and ideals.

This project is the beginning of a cycle. The artists intend to return to these people every ten years to explore the dilemmas of each decade and their effects on children, spouses and the subjects.

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"For a Moment You Fly: The Big Apple Circus"--Skip Blumberg 30 minutes

A story in performance of one of the finest small circuses in America. This tape was a prizewinner at the San Francisco Arts Festival.

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"Marrakesh"--Bart Friedman and Joel Gold 30 minutes

Two electronic tourists spend five days in Marrakesh. Carpet salesmen act for the camera. Street life, old, textured in color, unchanged for the camera. Bound in the West, bound in video, bound up with each other, Moroccan-bound.

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This show was guest-curated by Maxi Cohen and Robin Weber; it is the first of three shows featuring videotapes from FIVE. The second show in the series will take place on April 22 at 8:30pm. Focusing on videotapes as artworks, this show will feature work by the Ant Farm, Gary Hill, Steve Kolpan, Skip Blumberg, and John Sanborn & Kit Fitzgerald. The third show is tentatively scheduled for May and focuses on narrative works for video.

The Kitchen Center is partially supported by the National Endowment for the Arts, a federal agency, and the New York State Council on the Arts. Upcoming programs of interest include the premier of a new videotape by Ed Bowes, "Better, Stronger." This tape about an accident-prone actress' visit to New York City, will be shown March 31st at 8:30 & 10:00pm.