



[performance]

Pearl Damour + Shawn Hall:
How to Build a Forest

Friday–Sunday, June 17–19 and 24–26, 3–11pm

FREE

Known for transforming narrative into something richer, stranger, and ineluctably feminine, OBIE Award-winning **Pearl Damour** joins New Orleans based visual artist **Shawn Hall** for their newest creation. In this immersive performance experiment, a team assembles and disassembles an elaborate, simulated forest over the course of an eight-hour work shift. Get as close as you like: stay in your seat, enter the evolving installation, come and go, or linger for hours to witness exquisite moments of performance appear and disappear, the way you might glimpse a rare bird or a flash of lightning in a real forest.

How to Build a Forest is funded by The MAP Fund, a program of Creative Capital, and the Moore Family Fund for the Arts of the Minneapolis Foundation. This program is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

Photo: Shawn Hall

