

PearlDamour + Shawn Hall: How to Build a Forest

Friday-Sunday, June 17-19 and 24-26, 2-10pm, FREE

Known for transforming narrative into something richer, stranger, and ineluctably feminine, OBIE Award-winning PearlDamour (Katle Pearl and Lisa D'Amour) join forces with New Orleans-based visual artist Shawn Hall for a hybrid project: part visual art installation, part theater performance that unfolds over an extended eight-hour interval. Beginning with an empty stage, PearlDamour, Hall, and a team of performer-workers transforms The Kitchen's theater from floor to ceiling, constructing and then dismantling an elaborate evolving environment evocative of an old growth forest at one moment and a spectacular deep-sea landscape the next.

Audience members are invited to enter the mutating installation throughout the process to get a closer look, or they can choose to take a self-guided tour that leads them through the installation and out on to the High Line. the natural world: how we live in it, rely on it, use it, and use it up. The work also features sound design by composers and sound artists Brendan Connelly and Christopher DeLaurenti and lighting design by Peter Ksander

HIGH | STCOMES !

