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For Immediate Release

The Kitchen presents *Matter Out of Place*, a group exhibition, June 27 – August 17, 2012

New York, NY, June 27, 2012 – The Kitchen presents *Matter Out of Place*, a group exhibition examining individualized relationships to public space. The show will include new painting, video, sculptures and installation by New York-based artists including **Paul Branca, Frank Heath, David Horvitz, Sara Jordenö** (in collaboration with **Amber Horning and Twiggy Pucci Garcón**), **Fawn Krieger**, and **Anna Lundh**. Curated by **Lumi Tan**, the exhibition will be on view from **June 27** through **August 17, 2012**. There will be an opening reception for the exhibition at The Kitchen (512 West 19th Street) on **Wednesday, June 27** from **6:00 P.M. to 8:00 P.M.**

The Kitchen's summer gallery hours are **Monday through Friday, 12:00 P.M. to 6:00 P.M.**
Admission is free.

Taking its title from anthropologist Mary Douglas's analyses of how disturbances arise in society's physical contours and social order, *Matter Out of Place* presents new works by artists who observe, represent, and activate public sites, generating alternative relationships to such strictly defined urban spaces as the housing project, park, and museum lobby.

Time and space in the urban setting are often highly regimented, with different moments and places typically allocated for specific behaviors, both public and private. Yet often overlooked in any such structure is the personal history carried within each individual, which inevitably informs her or his experience at the same time that it offers the possibility of reshaping the use of any site.

While certain artists on view in *Matter* approach this in a literal manner, physically changing these sites for a stretch of time, others are exploring the limits of architecture or place within a daily routine. These representations are by no means objective, even at times deliberately inaccurate. The artists approach the spaces we occupy and our interactions within them as poetic, anthropological, or phenomenological.

A free publication edited by David Horvitz and Lumi Tan, featuring interviews with the artists, will be available at the exhibition and online in PDF form.

About the Artists

Paul Branca, born in 1974, received his MFA from Bard College in 2010. Recent solo exhibitions include *Waitings* at Scaramouche, New York, with a contributing essay by David Everitt Howe, and *Couch Crash* at Golden Parachutes in Berlin, with contributing essays by Jenny Borland, Tim Pierson and Jess Wilcox. Group exhibitions include *A Knot for Ariadne* at Kavi Gupta Gallery, Berlin; *Half a self, a cave-dweller* at the former convent of St. Cecilia's Parish, Brooklyn; and *For You* at the LeRoy Neiman Center for Print Studies Gallery, Columbia University. Branca lives and works in New York.

Frank Heath, born in St. Joseph, MO in 1982, lives and works in New York. This spring, he made his first solo exhibition in New York at Simone Subal Gallery. Two-person shows include *Bcc:*, with Brendan Meara at Roots and Culture, Chicago (2011), and *Econoline 1*, with JJ PEET at Videotage Gallery, Hong Kong (2007). Past group shows and screenings include *Single Channel* at Soho House, Miami FL (2011); *Forcemeat* at Wallspace, New York (2011); and *Suddenly: Where We Live Now* at Cooley Gallery, Reed College, Portland, OR; and Pomona College Museum of Art (2008, 2009).

David Horvitz was born in Los Angeles in 1982. He received his undergraduate degree at the University of California at Riverside, studying photography and history, and his MFA from the Milton Avery School of Fine Art at Bard. He currently lives in Brooklyn. Recent projects and exhibitions include *Free* at the New Museum; *Carry On*, a solo exhibition at Galerie West in Den Haag, Holland; *Intimate Bureaucracies: Art and the Mail* at Art Exchange at the University of Essex; *As Yet Untitled: Artists and Writers in Collaboration* at SF Camerawork in San Francisco, and *No Soul For Sale* with Rhizome at the Tate Modern.

Horvitz has published books with Mark Batty Publisher and 2nd Cannons, as well as many small independent book and 'zine publishers, including self-published works. Recent titles include, *Everything That Can Happen in a Day* (Mark Batty Publisher), flip-book *Rarely Seen Bas Jan Ader Film* (2nd Cannons), and two self-published books: *Public Access, A Wikipedia Reader*, a collaboration with Mylinh Nguyen and *Drugstore Beetle (Sitodrepa Paniceum)*.

Sara Jordenö is a New York-based visual artist and documentary filmmaker from Sweden. Using film, photography, drawing and experimental poetry, Jordenö aims to work through historical and contemporary narrations around issues of authorship, labor, real and imaginary queer spaces and the habitual acts of everyday life. Her work shown at Muscarnok, Budapest; 5th Berlin Biennial; The Modern Museum, Stockholm; Bildmuseet, Umeå, Sweden; and 41 Cooper Gallery, NY.

Jordenö studied at Malmö Art Academy, received an MFA from UCLA in 2003 and has been an artist-in-residence at the Banff Centre; Iapsis, Stockholm; NIFCA, Belgrade; and BAC, Visby. While in residency at the Lower Manhattan Cultural Council Workspace program in 2010-2011, she started to collaborate with people in other fields on a series of projects about urban life in New York City. This has resulted in a large project on informal economies with criminologist Amber Horning, as well as *The Reincarnation of Rockland Palace*, a public art/documentary film project on the subcultures surrounding the NYC Kiki Scene with Twiggy Pucci Garçon, who is a NYC-based house/ballroom runway performer, community health specialist and organizer at FACES NY, Inc. For more information on this project, please visit: www.rocklandpalace.org

Fawn Krieger is a New York-based artist. She received her BFA from Parsons School of Design (1997), and her MFA from Bard College's Milton Avery Graduate School of the Arts (2004). Her work has been exhibited in New York at The Kitchen, Von Lintel Gallery and elsewhere at The Moore Space (Miami), Fleisher/Ollman Gallery (Philadelphia), Rose Art Museum (Boston), Portland Institute for Contemporary Art (OR), Neon>fdv (Milan), Nice & Fit Gallery (Berlin) and The Breeder (Athens). Krieger is the recipient of numerous grants including Art Matters Foundation and the Jerome Foundation. Her work has been reviewed in *The New York Times*, *Artforum*, *Art in America*, *Chicago Tribune* and more. The catalogue for her project *COMPANY* was published by Art in General in 2009, and a forthcoming catalogue entitled *Art and Queer Culture*, including Krieger's work, by Catherine Lord and Richard Meyer will be released by Phaidon in late 2012. She teaches part-time for the Metropolitan Museum of Art, and regularly lectures at universities worldwide, including SVA, Washington University, RISD, Brandeis and the Bauhaus Universität.

Anna Lundh is a Swedish artist, based in New York and Stockholm. She graduated in 2008 with an MFA from Konstfack University of Art, and has also studied at the Cooper Union. Her work investigates cultural phenomena and social agreements, technology and language, and takes the form of video, installations, text, performance and various research and experiments. In recent years, she has participated in residency programs including LMCC Workspace, NY, and Omi International Arts Center, Ghent. Lundh has exhibited at venues in Sweden including Bonniers Konsthall, Haninge Konsthall and Kalmar Konstmuseum, as well as Apexart, Marian Spore, Exit Art, and with Rhizome in New York, and Franklin Street Works, Stamford, CT. She recently had a solo show in Bergen, Norway, and has lectured at Triple Canopy in New York, and Niels Bohr Institute in Copenhagen. Lundh has also published text pieces in publications like *Squid*, *Hjärnstorm*, and *Triple Canopy*.

Funding Credits

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Sara Jordenö and Anna Lundh's works are supported by Iaspis, the Swedish Arts Grants Committee's International Programme for Visual Artists.

iaspis

The Swedish Arts Grants Committee's International Programme for Visual Artists

Sara Jordenö's work, *The Reincarnation of Rockland Palace* is made possible in part with public funds from the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by Lower Manhattan Cultural Council.

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

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