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Center for video, music, dance, performance, film, and literature

Winter 2011

Dave Miko and Tom Thayer: *New World Pig*

January 7–March 5

Opening Reception: Friday, January 7, 6–8pm

This collaborative exhibition features **Dave Miko's** enamel on aluminum paintings and **Tom Thayer's** stop-motion animation videos. Working separately but in tandem, the artists have juxtaposed the loose, abstract vocabulary of Miko's paintings with Thayer's supersaturated colors and lo-fi image quality derived from his use of antiquated video technology along with current digital processes.

Cauleen Smith: *REMOTE VIEWING*

January 7–March 5

Opening Reception: Friday, January 7, 6–8pm

California-based filmmaker, screenwriter, and video installation artist, **Cauleen Smith** presents three new distinct but interrelated video works that draw from abstracted historical narratives of absence, loss, displacement, burial, and excavation — not only exposing that which has disappeared, but also investigating the gestures and traumas associated with the violence of erasure.

Devotion: Sarah Michelson

For New York City Players

January 13–22, 8pm

Collaborators include: **Rebecca Warner, Nicole Manarino, Non Griffiths, James Tyson, Eleanor Hullivan, Jim Fletcher, Alice Downing, Richard Maxwell, Pete Drungle, Parker Lutz, TM Davy, Zack Tinkelman, Bozkurt Karasu, Matthew Lyons, Bob Bellerue, Nicholas Elliott, and Barbara Bryan.**

Shim Sham

Hosted by Roxane Butterfly

January 29, 7pm

Based in New York and Barcelona, French-born tap dancer **Roxane "Butterfly"** was given her name by the late legendary be-bop hooper Jimmy Slyde. Known for her Worldbeats projects that merge a range of musical influences including flamenco, Central African, Indian, classical, and experimental jazz with tap dance, Butterfly hosts this free open jam session in which some of the finest of New York City's rhythm tap community come together to share and showcase their moves.

An Evening with *CoonBidness*

January 31, 7pm

Deftly blending writing, art, and politics, the Harlem-based publication hosts an evening of readings, video, mash-ups, and performances by contributors to their inaugural CRITICAL ASS issue including **Lucman Brown, Edwin Torres, Paloma McGregor, Urayoán Noel, Paula Henderson, Iona Rozael Brown, Xaveria Simmons,** and others. Founded and edited by writers and musicians **Greg Tate** and **LaTasha N. Nevada, *CoonBidness***

hangs out dirty laundry and celebrates a renegade African cosmopolite spirit in a well-woven series of surreal short stories, Facebook threads, poems and scintillating visuals by mid-career, and emerging artists

An Evening with *Esopus*

February 1, 7pm

The semiannual arts publication presents an evening of performance and screenings related to its current issue, *ESOPUS 15: TELEVISION*, which explores the medium of TV through contemporary artists' projects, critical and visual essays, interviews, and facsimile reproductions of production artifacts.

Trajal Harrell:

Twenty Looks or Paris is Burning at The Judson Church

February 9–13, times vary

Choreographer Trajal Harrell's project *Twenty Looks or Paris is Burning at The Judson Church* is the culmination of a decade-long inquiry into the parallel histories of postmodern dance and the voguing dance form. Rather than illustrating a historical fiction, each work in the series transports this imagined scenario into a contemporary context to address the shifting relationship of movement to site, class, and identity as well as to comment on how contemporary dance is created, scaled, distributed, and consumed.

*In choreographic collaboration with **Cecilia Bengolea, François Chaignaud, and Marlene Freitas.**

Ellie Ga: *The Fortunetellers*

February 16, 7pm

The *Fortunetellers* is an autobiographical, narrative performance based on a five-month residency the artist **Ellie Ga** spent on the *Tara*, a research sailboat frozen into the ice, purposely drifting near the North Pole to gather scientific data. Combining a vast array of documents she created and archived along the way (photographs, videos, annotated sketches, maps, travel logs), Ga superimposes live storytelling, recorded sound, still and moving images, to conjure up the terms and rituals of daily life in the Arctic night while incorporating fragments of one of the rare entertainment forms the artist and the other nine crew members of the expedition managed to create for themselves in their remote, confined habitat: a lecture series.

Brent Green: *Gravity was Everywhere Back Then*

February 17–18, 8pm

Inspired by the real actions of the eccentric Leonard Wood, filmmaker **Brent Green** brings to life this love story like no other in his first feature-length film. Shot entirely on the full-scale town he built in his backyard, Green combines animation, stop-motion, and live-action in an ethereal opus to lovers and tinkers everywhere. In these performances, Green

(continued on last page)

The Kitchen presents

The Fortunetellers

By **Ellie Ga**

February 16, 7pm

This program is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



The Fortunetellers, an autobiographical, narrative lecture, is based on the five-months **Ellie Ga** spent aboard *Tara*, a research sailboat frozen into the ice near the North Pole. *Tara* had been inserted into the ice in Eastern Siberia, at which point her rudders were lifted out, her engines were shut off and she drifted solely with the movement of the pack ice. Owing to *Tara's* unique construction, the boat was able to withstand the pressure of the ice compression – becoming the second boat in recorded polar history to *purposefully* drift through the frozen Arctic ocean. The expedition obtained the highest northern point for a drifting vessel (88°32'N) and collected valuable data for the study of climate change. Ga was the only artist invited to join the expedition, boarding for what would be the last winter and the release from the ice.

It was during an 18-month residency in the archives of the New York Explorers Club that Ellie Ga became fascinated with the Arctic. Ga was particularly interested in the incomplete paper trails of reportage and documentation that reflect the imperfection of memory of historical explorations. The logical conclusion of this research was to eventually be part of an expedition herself.

In *The Fortunetellers* incorporates a vast array of documents (photographs, videos, annotated sketches, maps, travel log...) and superimposes live storytelling and recorded sound to conjure up the terms and rituals of daily life in the Arctic night.

Biography

Combining genres such as the memoir, the travelogue and the documentary, **Ellie Ga's** projects explore the limits of photographic documentation and span a variety of media, often incorporating her exploratory writing and culminating in performative lectures, videos and installations. Ellie Ga was born in 1976 in New York City and completed her MFA in 2004 at Hunter College. Her work has been exhibited in New York at Bureau and The Swiss Institute, Galerie du Jour, Paris and Hong Kong, Konstmuseum, Malmö, Sweden and Projekt 0047 in Oslo, Norway. She has presented performative lectures at the RISO-Museo d'Arte Contemporanea, Sicily, Institute for Cultural Inquiry, Berlin, Bétonsalon, Paris, and in New York City at PS1 and for the Edifying Series. Upcoming projects include a solo exhibition at Milliken Gallery, Stockholm and performances at the Power Plant, Toronto and Espace Culturel Louis Vuitton, Paris. She is a founding member of Ugly Duckling Presse and currently lives in Brooklyn.

Special Thanks

Valentina Bruschi, Elisabeth Byre, Cathleen Chaffee, Marcelline Delbecq, Clare Flemming, Gabrielle Giattino, Béatrice Gross, Ryan Haley, Will Hunt, Daniela LoRe, Matthew Lyons, Ross MacPhee, Andrea Merckx, Aleksandra Mir, Anna Moschovakis, Meredyth Sparks, Tara Expeditions, Ben Wilson, Matvei Yankelevich.

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The Kitchen

WINTER 2011 PROGRAMS-AT-A-GLANCE (cont'd)

provides the live narration along with live music by **Brendan Canty** (Fugazi), Green, **Drew Henkels** (Drew & the Medicinal Pen), **Donna K**, **Michael McGinley** (the Bitter Tears and lead actor in *Gravity Was Everywhere Back Then*), **Alan Scalpone** (the Bitter Tears), and cellist John Swartz.

**Briggan Krauss with Raha Raissnia: *Cosmography*
February 25–26, 8pm**

This latest audio-visual project between long-time collaborators saxophonist, composer, and sound artist **Briggan Krauss** and abstract painter and film artist **Raha Raissnia** features all new music for Krauss's stellar trio **H-alpha** (Kue Mori on laptop, **Jim Black** on drums, and Krauss) plus an additional five-member ensemble conducted by **Skuli Sverrisson**. Best known as a member of the legendary group Sexmob, Krauss explores otherworldly sounds and sonic textures with composed passages as well as structured improvisation in this new work, and Raissnia creates an evocative vocabulary of shifting light forms through a new live cinema performance built from video, film, and slide projections. Additional performers include: **Brian Drye**, trombone; **Peter Evans**, trumpet; **Michel Gentile**, flutes; **Mike McGinnis**, clarinet; **Sarah Schoenbeck**, bassoon; and **Karen Waltuch**, viola.

**Annie Gosfield: *Daughters of the Industrial Revolution*
March 4–March 5, 8pm**

Inspired by her immigrant grandfather, a junk dealer in the Lower East Side who recycled scrap metal and other byproducts of the industrial age, Gosfield will sample the sounds of metal, machines, and factories, and transform these raw materials into something new. Featuring two ensembles: the **Annie Gosfield Ensemble**, with Gosfield on sampling keyboard, **Roger Kleier** on electric guitar, and **Ches Smith** on drums and percussion; and **Real Quiet** with **Felix Fan** on cello, piano by **Andrew Russo**, and guest percussionist **Alex Lipowski**. Also pianist **Stephen Gosling** performs a selection of Gosfield solos.

**An Evening with *Cinema 16*
Curated by Molly Surno
March 8, 7pm**

In this evening of film and live music, *Cinema 16* pairs five short films with a specially commissioned score by New York experimental rock band **Psychic Ills**. These films address the dialogue between repression and sexual expression/freedom. **Psychic Ills** will compose an original live score to **Ron Rice's *Chum-lum***, **Beryl Sokoloff & Crita Grauer's *Necromancia***, **John E Schmitz's *The Voices***, **Lichter Peter's *Light Sleep***, and **Raymonde Carasco's *Gravida Sketch I***.

**Vicky Shick: *Not Entirely Herself*
March 16–19, 8pm**

Vicky Shick presents a new dance landscape in which

three women intersect and try to make sense of the delicate order and imagined narrative of their world. Working with her long-time collaborator, visual artist **Barbara Kilpatrick**, who has created costumes that also function as set, Shick offers a dance piece that is intimate and gigantic, meticulous and wacky. Featuring dancers: **Marilyn Maywald**, **Jimena Paz**, **Maggie Thom**; and coda with guest, **Neil Greenberg**, and Vicky Shick. Set and costume design by Barbara Kilpatrick. Sound design and performance by **Elise Kermani** with lighting by **Chloe Brown**.

***Shame the Devil*
Curated by Petrushka Bazin
March 17–April 30
Opening Reception: Thursday, March 17, 6-8pm**

Inspired by the parallel ability of both the stand-up comedian and the artist to play the role of cultural observer and provocateur, this exhibition presents new sculpture, video, installation, and photography by artists, who strategically examine, with their frank observations and dry wit, the socio-political dimensions of power associated with cultural, racial, and economic issues. Artists include **Elizabeth Axtman**, **Michael Paul Brito**, **Jessica Ann Peavy**, **My Barbarian**, and **Kenya (Robinson)**, among others.

**BOMBlog 1:15
An Evening with BOMB
March 22, 7pm**

How much text can a reader absorb in one minute and fifteen seconds? The average online reader spends just that amount of time reading an article on and BOMBlog, which averages 1,500 words. Is this reading or something else entirely? The ephemeral nature of online content has been discussed ad nauseam, but what's often left out of the conversation is the effect that such fleeting encounters with culture have on consciousness, on the inner life that has always been the basis of creativity. Celebrating its 30th anniversary in 2011, BOMB presents an evening of performance and conversation that explores the gap between the digital and the material, attempting to answer the question: what is reading?

**Steven Reker: *People Get Ready*
March 31–April 2, 8pm**

In this new performance work, musician and choreographer **Steven Reker** crafts a mix-tape of movement pieces scored live by his band, *People Get Ready*. Teasing out points of connection between contemporary dance and indie music, the group creates sonic landscapes inhabited by dancers from which both songs and choreography emerge. Participants include **Megan Byrne**, **Jessica Cook**, **Luke Fasano**, **Jen Goma**, **Reker**, and **James Rickman**. With video design by **Jim Byrne**.