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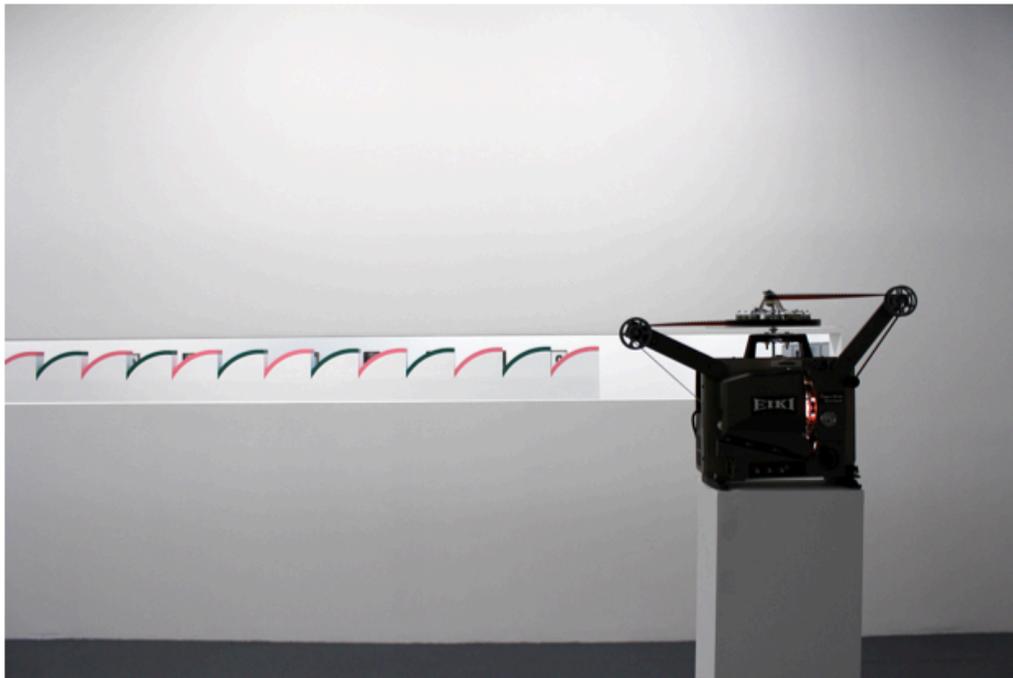
Sphere of Influence: Elad Lassry at The Kitchen

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NEW YORK—The architecture of the gallery is an essential component of “Elad Lassry: Untitled (Presence),” a photography exhibit that explores the relationships of various media. A complement to the Lassry billboard installed along The High Line at the end of the summer, the exhibit is shown in a pair of spaces divided by walls with geometric cut-outs and pink and green scalloped edges at The Kitchen.

The gallery describes the work of Los Angeles-based Lassry thus: “To date, Elad Lassry’s practice has revolved around cultural conditions surrounding photography and, more specifically, the question of when the photographic image obtains presence—becoming at once a kind of material object and display for viewers’ projections. In *Untitled (Presence)*, Lassry extends such an inquiry into real space, producing not only an exhibition but also a performance featuring ten dancers from the American Ballet Theater and New York City Ballet.”

“Ed Lassry: *Untitled (Presence)*” is on view from Sept. 7 to Oct. 20, 2012.



“Elad Lassry: Untitled (Presence)” is curated by Tim Griffin, executive director and chief curator of The Kitchen.

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