

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

# THE KITCHEN · FALL 1983

NEW ENTRANCE AT 59 WOOSTER INFORMATION: 925-3615

**FRIDAY SEPTEMBER 30**

## Constructivist Theatre Posters and Programs

**GALLERY OPENING** • A first-time showing of twenty-five posters from Meyerhold's theatre, including posters from D.E., The Forest, The Mandate, The Inspector General and A List of Assets, as well as other rare productions from the 1920's. Presented in conjunction with Constructivist Music & Performance (See October 6 for series description) Opening 5-7:00pm.  
*Curated by Alma Law.*  
Thru October 8; gallery hours: 1-6pm, Tues.-Sat.

## OCTOBER

**SATURDAY, OCTOBER 1**

### Business at Pete's Store

**VIDEO OPENING** • A narrative about living with fame. Written and performed by The Theater Project, a performing arts ensemble whose members are artists with developmental disabilities, such as mental retardation; New York premiere. A videotape by Traci Sampson in collaboration with The Theater Project; Artistic Director - Joanne Gere; A Young Filmmakers/Intentional Acts production. Opening 3:30-8:00pm.  
Thru October 29, Video Viewing Room; Screenings at 3:15pm, Tues. - Sat.

**TUESDAY, OCTOBER 4**

### Revivals & Updates

**VIDEO** • The first in a series featuring Vito Acconci's Theme Song (1974); William Wegman's Semi-Buffer (1975); and Kevin McMahon's Shepherd's Pie Dear (1981).  
Thru October 29, Video Viewing Room; Screenings: 1 - 2:15pm, Tues. - Sat.

Ken Feingold

tempt to restore the complex, interdisciplinary nature to a movement largely known only for its visual art in the West.

**SATURDAY, OCTOBER 8**

### Constructivist Theatre on Film

**FILM** • Rare footage from the Russian theatre of the 1920's and 30's, including: Jewish State Theatre's King Lear (1935; sound, in Yiddish); Meyerhold's The Forest (1924; backstage); Okhlopov's The Iron Flood (1933) and Aristocrats (1934); Vakhtangov Theatre's Yegor Bulychov (1932); footage from the Obraztsov Central Puppet Theatre (1934); Tairov's Egyptian Nights (1935; in rehearsal) and The Optimistic Tragedy (1933).  
The silent films will be accompanied by music from the original productions and specially scored pieces. A slide show presentation by Mel Gordon and Alma Law will introduce the program.  
3:00pm matinee; Admission: \$4.00/\$3.00 members; Reservations: 925-3615. (This program will repeat Saturday, October 15.)

**THURSDAY, OCTOBER 13**

### Constructivist Music & Performance • Program II

**AMERICAN PREMIERE** • The second of two weekends, Program II features Mossolov, Piano and Music for Piano, Cello & Voice; Meyerhold's Biomechanical Exercises, and a scene from D.E. (1924).  
(See October 6 for series description) Programs at 8:30 nightly  
Thru October 16; Admission: \$8.00/\$6.00 members/TDF + \$.50; Reservations: 925-3615.

**FRIDAY, OCTOBER 14**

### Persuasion(s)

**GALLERY OPENING** • Group show featuring Denis Adams, Doug Ashford, Joseph Beirne, Jenny Holzer, Greg Sholette and Anthony Silvestri.

**FRIDAY & SATURDAY**

**OCTOBER 28-29**

### Joseph Jarman

**PERFORMANCE** • Stepping - Other Shores, a performance piece for quartet with poet Thulani Davis, dancer Cheryl Banks and one other musician.  
8:30pm; Admission: \$5.00/\$3.50 members/TDF + \$.50; Reservations: 925-3615.

## NOVEMBER

**TUESDAY, NOVEMBER 1**

### The Seventies: First Decade of Video Documentary

**VIDEO** • A series of four, two-hour programs to change weekly. Curated by David Shapiro.  
Thru November 30, Video Viewing Room; Screenings: 1:00-3:00pm, Tues. - Sat.

### Woody Vasulka

**VIDEO** • The Commission (1983), a television opera in which two turn-of-the-century musical figures, Paganini and Berlioz, meet in a computer-processed environment.  
Camera by Steina; Texts and performances by Robert Ashley & Ernest Gusella.  
Thru November 30, Video Viewing Room; Screenings: 3:00-4:00pm, Tues. - Sat.

### Tapes by Request

**VIDEO** • Viewer selections from The Kitchen's video archives. Reservations: 925-3615.  
Thru November 30, Video Viewing Room; Screenings: 4:00-6:00pm, Tues. - Sat.

### Melolalia

**PERFORMANCE** • An evening of performances/music solos and duets using as a point of departure

**MONDAY, NOVEMBER 14**

### Love of Life Orchestra & The Ordinaires

**MUSIC** • Monday Series I. The beginning of an informal series of music/band/ensemble events, one Monday evening per month. 8:30pm; Admission: \$5.00/\$3.50 members/TDF + \$.50.

**WEDNESDAY, NOVEMBER 16**

### Paul Howard-Proveaux

**MUSIC** • Syntho-Lieder. "I sing songs of such composers as Brahms, Schubert, Wagner, Du Parc. Vocally, I perform the music I choose as if it were for the recital hall; however, the orchestration could be termed unusual, as it echos the romanticism of more recent popular forms."  
8:30pm; Admission: \$5.00/\$3.50 members/TDF + \$.50; Reservations: 925-3615.

**FRIDAY & SATURDAY**

**NOVEMBER 18-19**

### Peter Greenaway

**AMERICAN PREMIERE** • Four hour-long documentaries on the American composers Robert Ashley, John Cage, Philip Glass and Meredith Monk by Peter Greenaway (director of The Draughtsman's Contract). Produced for Channel Four of Great Britain.  
Shows at 8:30pm and 11pm: all four will be shown each evening, two at 8:30 and two at 11pm; Admission: \$5.00/\$3.50 members; Reservations: 925-3615.

**SUNDAY, NOVEMBER 20**

### Sunday Series\*

**MUSIC** • John Zorn, guest curator. Four New York improvisors will perform in duo opposition with four master musicians from Korea, Japan, Nigeria and Indonesia.  
3:00pm matinee; Admission: \$5.00/\$3.50 members/TDF + \$.50; Reservations: 925-3615.

\*Sunday Series: Presented on the third Sunday afternoon of each month, each program will be curated by a

and Tina Keane's Demolition/Escape (1983).  
Thru December 30, Video Viewing Room; Screenings: 3:30-5:00pm, Tues. - Sat.

### Tapes by Request

**VIDEO** • Viewer selections from The Kitchen's video archives. Reservations: 925-3615.  
Thru December 30; Video Viewing Room; Screenings: 5:00-6:00pm, Tues. - Sat.

### Tim Buckley and The Twisters

**DANCE** • Barn Fever. Evening-length marathon of activity for four dancers. Score by "Blue" Gene Tyranny. Performances 8:30 nightly  
Thru December 4; Admission: \$5.00/\$3.50 members/TDF + \$.50; Reservations: 925-3615.

**SATURDAY, DECEMBER 3**

### Kiki Smith

**GALLERY OPENING** • Bending Water, a sound/image installation by Kiki Smith. Opening 5-7:00pm.  
Thru December 24; gallery hours: 1-6pm, Tues. - Sat.

**THURSDAY, DECEMBER 8**

### Yoshiko Chuma & The School of Hard Knocks

**DANCE** • Yoshiko Chuma's The School of Hard Knocks company (including Ms. Chuma, Donald Fleming, Kaja Gam, Brian Moran, Gail Taft and Nelson Zayas) will present a group piece, to involve movement, live music and a sophisticated visual environment (including props, slide show and 16mm film). Rapidly-changing imagery will be borrowed from popular culture and everyday life.  
Thru December 11. Shows 8:30pm nightly; Admission \$5.00/\$3.50 members/TDF + \$.50; Reservations: 925-3615.

**MONDAY, DECEMBER 12**

gressions are married. Christmas on Earth has been made available through the preservation program of the Anthology Film Archives.  
8:30pm; Admission \$4.00/\$2.50 members; Reservations: 925-3615.

**SUNDAY, DECEMBER 18**

### Sunday Series\*

**MUSIC** • Fast Forward, guest curator. \*See November 20.  
3:00pm matinee; Admission \$5.00/\$3.50 members/TDF + \$.50; Reservations: 925-3615.

**MONDAY, DECEMBER 19**

### Music/Dance

**COLLABORATIONS** • A series of twenty collaborations between composers and choreographers: four short pieces of live music/live movement per evening over five consecutive nights. Participants to be announced.  
Thru December 23; performances 8:30pm nightly; Admission: \$5.00/\$3.50 members/TDF + \$.50; Reservations 925-3615.

## VIDEO

Video Viewing Room

**OCTOBER 4TH THRU 29TH**

**1PM - REVIVALS & UPDATES -**

Vito Acconci, Theme Song (1974); William Wegman, Semi-Buffer (1975); Kevin McMahon, Shepherd's Pie Dear (1981).

**2:15PM - KEN FEINGOLD - 5 dim/**

**MIND (1983, premiere); New Building Under Water (1982)**

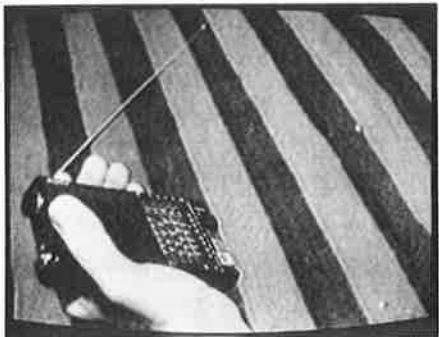
**3:15PM - BUSINESS AT PETE'S**

**STORE - New York premiere. (See October 1st listing.)**

**4-8PM - TAPES BY REQUEST -**

Viewer selections from The Kitchen's Video Archives, on a first-come, first-served basis. Reservations: 925-3615

**NOVEMBER 1ST THRU 30TH**



Video still from Ken Feingold's 5 dim/MIND, A New York premiere Tuesday, October 4th, in the Video Viewing Room.

**VIDEO** • Premiere of Ken Feingold's 5 dim/MIND (1983) and screening of his New Building Under the Water (1982). In these two tapes, broadcast TV and "original" materials are combined to disclose hidden texts and suggest new structures for information.

Thru October 29, Video Viewing Room; Screenings: 2:15 - 3:15pm, Tues. - Sat.

### Tapes by Request

**VIDEO** • Viewer selections from The Kitchen's video archives, available on a first-come, first-served basis. Telephone reservations accepted: 925-3615.

Thru October 29, Video Viewing Room; Screenings: 4:00 - 6:00pm, Tues. - Sat.

### THURSDAY, OCTOBER 6 Constructivist Music & Performance • Program I

**AMERICAN PREMIERE** • The first in a series featuring Roslavetz, Piano and Music for Piano, Violin & Cello; Sergei Eisenstein's Expressive Movement Exercises and a scene from Do You Hear, Moscow? (1923); and Nikolai Fogger's Tafiatrenage Exercises, Dance of the Machines (1922) and The Train (1923).

Produced for The Kitchen by Alma Law; directed by Alma Law and Mel Gordon; Musical Director - Sarah Rothenberg; choreography by Lenard Petit.

Programs at 8:30 nightly  
Thru October 9; Admission \$8.00/\$6.00 members/ TDF + \$3.50; Reservations: 925-3615.

Constructivist Music & Performance presents two weekends (see October 13) of historical reconstructions and lecture-demonstrations of select music, dance and theatre (including actor-training exercises) as well as rare film footage representing the Russian Constructivist theatre of the 1920's and 30's.

Drawing on the personal recollections of participants and eyewitnesses, original photographs and film footage, archival material from Meyerhold's D.E. and Vladimir Parnahk's notations for its choreography, original sheet music for recordings of A. Mossolov's Machine Music and other works, as well as costume design devised from original blueprints and drawings - including Liubov Popova's design for a Prozodexha, or work uniform, for actors - these reconstructions at-

Slivestrini. The appropriation of the images and methods of public display and advertising has long been a staple of contemporary art production. This exhibition focuses on artists who divert these methods for their own purposes, addressing the public with their own voices. Persuasion(s) examines producer and consumer, presenting at the same time a wide spectrum of attitudes towards the viability of a sign's power to convince. Opening 5-7:30pm.

Thru November 5; gallery hours: 1-6pm, Tues. - Sat.

### SATURDAY, OCTOBER 15 Constructivist Theatre on Film

**FILM** • See October 8 for description. 3:00pm matinee; Admission \$4.00/\$3.00 members. Reservations: 925-3615.

### TUESDAY, OCTOBER 18 Golden Eagles



© Michael P. Smith

Larry Boudreaux, Monk Boudreaux, John Tobias and Norwood "Geechie" Johnson of New Orleans' Golden Eagles, appearing Tuesday, October 18th at The Kitchen.

**MUSIC** • Progenitors of a distinctive form of Indian/Afro/New Orleans music and members of the New Orleans' Black Carnival Association, the Golden Eagles perform in traditional Indian/Mardi Gras costume.

Led by Chief Joseph Pierre (Monk Boudreaux). 8:30pm; Admission: \$6.00/\$4.00 members/ TDF + \$1.50; Reservations: 925-3615.

## GALLERY

**OCTOBER 1ST THRU 8TH  
CONSTRUCTIVIST THEATRE POSTERS & PROGRAMS** - Curated by Alma Law. Opening reception: September 30th, 5-7PM. (See October 1st listing.)

**OCTOBER 15TH THRU NOVEMBER 5TH  
PERSUASION(S)** - Dennis Adams, Doug Ashford, Joseph Bierne, Jenny Holzer, Greg Sholette and Anthony Silvestrini. Opening reception: October 14th, 5-7PM. (See October 14th listing.)

**NOVEMBER 12TH THRU 30TH  
STEINA & WOODY VASULKA - THE WEST** - Video by Steina; audio by Woody. Opening reception: November 12th, 3-7PM. (See November 12th listing.)

**DECEMBER 3RD THRU 24TH  
KIKI SMITH - BENDING WATER** - Opening reception: December 3rd, 5-7PM. (See December 3rd listing.)

music solos and duets using as a point of departure the song as narrative framework. Performers to include Barbara Barg, Cyril, Love Men, Miranda and Virginia Piersol. 8:30pm; Admission: \$5.00/\$3.50 members/ TDF + \$.50; Reservations: 925-3615.

### SATURDAY & SUNDAY NOVEMBER 5-6

#### Laura Mulvey & Peter Wollen

**VIDEO** • New York premiere of The Bad Sister (1983), a video feature adapted from the novel by Emma Tennant and produced on tape for Channel Four in Britain.

Shows at 8:30pm; Admission: \$5.00/\$3.50 members; Reservations: 925-3615.

### TUESDAY, NOVEMBER 8 Earl Howard

**MUSIC** • Earl Howard will present an evening of pieces for ensemble, with George Lewis and Anthony Davis, and for solo saxophone and electronics.

8:30pm; Admission: \$5.00/\$3.50 members/ TDF + \$.50; Reservations: 925-3615.

### FRIDAY & SATURDAY NOVEMBER 11-12

#### Max Roach, Fab 5 Freddy, DJ Spy & Others

**MUSIC** • A musical collaboration: drums, vinyl, rhythm & rap.

8:30pm nightly; Admission: \$5.00/\$3.50 members/ TDF + \$.50; Reservations: 925-3615.

### SATURDAY, NOVEMBER 12 Steina & Woody Vasulka

**GALLERY OPENING** • The West, by Steina & Woody Vasulka. Layers of multi-directionally scanned images and artifacts, presented through an enclosed circular environment of monitors.

Video by Steina; Audio by Woody. Opening 3-7:00pm. Thru November 30; gallery hours, 1-6pm, Tues. - Sat.

noon of each month, each program will be curated by a composer who will select others to present their own works, as well as performing a work of his or her own.

### FRIDAY & SATURDAY, NOVEMBER 25-26

#### Perry Hoberman

**PERFORMANCE** • Perry Hoberman presents Smaller Than Life, a 3-D slide/film performance loosely based on the Incredible Shrinking Man.

Performances 8:30pm; Admission \$5.00/\$3.50 members/ TDF + \$.50; Reservations, 925-3615.

## DECEMBER

### THURSDAY, DECEMBER 1 Dario Fo

**VIDEO** • A 1983 documentary on the Italian leftist radical director who has been denied entry into the United States since 1980. Sections of his one-man performance Mistero Buffo are included.

Produced for BBC television in Great Britain. Thru December 30, Video Viewing Room; Screenings: 1:00pm-2:00pm, Tues. - Sat.

### American Families

**VIDEO** • Featuring Deans Keppel's Quit Kicking Sand in Our Faces (1981); Kirk Von Heflin's Let Them Eat Cheese (1983); and Michael d'Elia's 3 Brothers/Playing a Broken Tune (1981). In these three "home" videos, all by makers in their twenties, political awareness inflects familial relations.

Thru December 30, Video Viewing Room; Screenings: 2:00-3:30pm, Tues. - Sat.

### Revivals & Updates

**VIDEO** • Featuring Joan Jonas' Merlo (1974), Pat Hearn's Bondage (1980),

### MONDAY, DECEMBER 12 Monday Series II

**MUSIC** • See November 14. 8:30pm; Admission \$5.00/\$3.50 members/ TDF + \$.50; Reservations: 925-3615.

### SATURDAY, DECEMBER 17 Barbara Rubin Jean Genet

**FILM** • In the avant-garde Christmas on Earth by Barbara Rubin and Un Chant d'Amour by Jean Genet, sexual and formal trans-

**NOVEMBER 1ST THRU 30TH**  
1PM - THE SEVENTIES: FIRST DECADE OF VIDEO DOCUMENTARY - Curated by David Shapiro.  
3PM - WOODY VASULKA - The Commission (1983) (See November 1st listing.)  
4-8PM - TAPES BY REQUEST  
**DECEMBER 1ST THRU 30TH**  
1PM - DARIO FO - A 1983 documentary.  
2PM - AMERICAN FAMILIES - Deans Keppel, Quit Kicking Sand In Our Faces (1981); Kirk Von Heflin, Let Them Eat Cheese (1983); Michael d'Elia, 3 Brothers/Playing A Broken Tune (1981).  
3:30PM - REVIVALS & UPDATES - Joan Jonas, Merlo (1974); Pat Hearn, Bondage (1980); Tina Keane, Demolition/Escape (1983)  
5-8PM - TAPES BY REQUEST

Video Viewing Room Hours are 1-6PM, Tuesday thru Saturday. The Viewing Room will be open prior to all evening events from 7-8PM. (Selections from the current afternoon schedule will be shown. Admission to both afternoon and evening screenings is free.)



Shlepyanov's 1922 constructivist rendering of the "DACTYL", a cornerstone movement of Russian constructivist movement. See Sept. 30th, Oct. 6, 8, 13 & 15th Listings.