

# THE KITCHEN

59 Wooster St.

DECEMBER 1983 - JANUARY 1984

Reservations: 925-3615

## DECEMBER

### Through December 30

*Video Viewing Room Tues. - Sat.*

DARIO FO *Mistero Buffo* (1983) Screenings: 1:00 p.m.

AMERICAN FAMILIES Three home videos Dennis Keppel, *Quit Kicking Sand In Our Faces* (1981); Kirk Von Hellin, *Let Them Eat Cheese* (1983); Michael D'Elia, *3 Brothers Playing A Broken Tune* (1981).

Screenings: 2:00 p.m.

REVIVALS AND UPDATES Joan Jonas, *Merlo* (1974); Pat Hearn, *Bondage* (1980); Tina Deane, *Demolition Escape* (1983). Screenings: 3:30 p.m.

TAPES BY REQUEST Viewer selections from The Kitchen's video archives. Reservations: 925-3615. Screenings: 4:00 - 6:00 pm.

### Through December 30

*Gallery*  
KIKI SMITH

### December 18 3:00 p.m.

*Music*

Sunday Series curated by EAST FORWARD with RHYTH CHATHAM, MICHAEL PEPPE and NYLON VINYL.

### December 19-23 8:30 p.m.

MUSIC DANCE COLLABORATIONS

A series of twenty collaborations between composers and choreographers; four short pieces of live music live movement per evening over five consecutive nights.

## JANUARY

### January 1 NEW YEAR'S DAY Noon

The Kitchen will host the live television transmission and reception for Nam June Paik's GOOD-MORNING MR. ORWELL, starring among others, Laurie Anderson, Jean-Louis Barrault, Joseph Beuys, Merce Cunningham, John Cage, Allen Ginsberg, Peter Orlovsky and Sap-  
photo.

### January 5-29

"1984 in 1984" NAM JUNE PAIK

video installation of the two tapes resulting from the New Year's Day satellite transmission. In conjunction with this installation, Paik will present several performances/lectures during the first days of January.

### January 17-28

*Video Viewing Room Tues. - Sat.*

Tapes from and about Central America as a part of "Artist's Call Against U.S. Intervention in Central America". Exact schedule to be announced.

### January 19-22

THE OSKAR SCHLEMMER BAUHAUS DANCES

THE SOLOMON R. GUGGENHEIM MUSEUM

Performances at 8:00 p.m. with a 2:00 matinee on January 22.

### January 26-28 8:30 p.m.

JOHN MALPEDE

"Out Of The Public Eye"

### January 31 8:30 p.m.

AMINA CLAUDE MYERS A View From The Inside

A music theatre improvisation conceived by composer Ms. Meyers.