



November 3, 2010

Deerhoof touring, playing a Wordless/JapanyNYC Fest show, part of a video installation @ the Kitchen (opens tonight)



[Deerhoof](#) will welcome their new split/collaborative 7" on Saturday (11/6), featuring **Busdriver** and **Physical Forms** (Busdriver plus members of The Mae Shi). [Preorder](#) that now. Deerhoof's new full length LP, *Deerhoof Vs Evil*, [being released on 1/25/11 via Polyvinyl/Joyful Noise](#). And it's around that time that the band will go on a headlining tour with **Nervous Cop**, and **Ben Butler & Mousepad**. All dates below.

Recent NYC shows were [at Le Poisson Rouge](#) and Williamsburg Waterfront ([collaboratively with Xiu Xiu](#)). Deerhoof will return to one of those venues in March, but first skip the conventional venues to play **Ridgewood Masonic Temple on February 8th, 2011** with all of the openers mentioned above (the same venue that [Todd P just hosted a Halloween party at](#)). The March show is actually after the tour, on **March 14th at Le Poisson Rouge**, and is entitled "**Deerhoof & Friends: A musical event within Carnegie Hall's 2011 JapanNYC Festival**, presented by Wordless Music." Not much else is known about the rest of the LPR lineup, but [tickets are now on sale](#).

But wait, there's more: Check out this thing starting [at the Kitchen](#) in NYC TONIGHT

"Just a friendly reminder about The Kitchen's **U.S. premiere this week of BAND**, Adam Pendleton's new three-channel video installation. Pendleton's BAND is a form-and-content refashioning of Jean-Luc Godard's *Sympathy for the Devil*, which stands in open contrast to the earlier film. BAND tracks the indie rock band **Deerhoof** working on and recording a new song, I Did Crimes for You over the course of a day during the Toronto International Film Festival in 2009. Using the structure and techniques of avant-garde film as a means to explore ideas about contemporary experimental practice, language and the (re)making of history, BAND acts as a meditation on the present, read backwards through



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the canonical traces of history. The exhibition also features new wall-based works from Pendleton's ongoing System of Display series.

Curated by Rashida Bumbray, **BAND will be on view from November 3-December 23, 2010.** The Kitchen's gallery hours are Tuesday through Friday, 12:00 P.M. to 6:00 P.M. and Saturday, 11:00 A.M. to 6:00 P.M. Admission is free. There will be an **opening reception for the exhibition at The Kitchen (512 West 19th Street) on Wednesday, November 3, 6:00 P.M.-8:00 P.M.**

The trailer for BAND, Deerhoof's full tour schedule and some other videos, below...



http://www.brooklynvegan.com/archives/2010/11/deerhoof_tourin.html