

# The Kitchen

Press Contact: Blake Zidell & Associates

tel: 718.643.9052

fax: 718.643.9502

[yuri@blakeszidell.com](mailto:yuri@blakeszidell.com) or [blake@blakezidell.com](mailto:blake@blakezidell.com)

For Immediate Release

## **The Kitchen presents *Y? O! G... A.*, a collaborative exhibition by artists Matt Keegan & Eileen Quinlan, November 13 – December 22, 2012**

**New York, NY, November 16, 2012** – The Kitchen presents a new exhibition by artists **Matt Keegan** and **Eileen Quinlan** titled *Y? O! G... A.*. The exhibition features works made by the artists both collaboratively and individually in a variety of media, including video, photography, painting, and sculpture. Curated by **Matthew Lyons**, the exhibition will be on view from **November 13 to December 22, 2012**.

There will be an opening reception at The Kitchen (512 West 19th Street) on **Thursday, November 15**, from **6:00 P.M. to 8:00 P.M.** Gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free.

Recently surmising the intersection of their private and professional lives as artists working in the contemporary sociopolitical landscape, Keegan and Quinlan were prompted to consider more closely the various rituals and tools people often employ to care for the self over time—and, by playfully using such activities and objects' proximal relationship to the body, to pose serious, more general questions about spirituality, health, and lifestyle. What areas of our lives demand a constant, if not daily, practice? How might we locate a sustained political practice while moving through the more mundane cycles of morning, noon, and night?

Leading up to this exhibition, the artists kept their focus on the present, but only while feeling the weight of the past and pull of the future on their lives: The Freedom Tower is becoming part of the skyline, the Occupy movement had its first birthday, and the 57th US presidential election will take place during the run of this exhibition. Corresponding with these developments is their increasing awareness of the strata of generations, artistic and personal, whose different approaches to art and culture must be seen in relationship to shifting political and social realities.

In conjunction with the exhibition, free yoga classes originally scheduled for Election Day will take place on Tuesday, December 11. There will be a 10AM prenatal yoga class in the morning followed by a 6pm restorative yoga class at the end of the day. Classes are free. Each class will be available to the first 10 people who sign up here: [voteyoga@thekitchen.org](mailto:voteyoga@thekitchen.org). These classes will be private, and the gallery will not be open to the general public at these times.

**Matt Keegan** is an artist based in New York. Last year, he had solo exhibitions at D'Amelio Terras Gallery, New York and Altman Siegel Gallery, San Francisco. He attended Carnegie Mellon University, graduating with a BFA in 1998, and earned his MFA from Columbia University in 2004. His work was also featured in *Exposure*, a three-person exhibit at the Art Institute of Chicago, and group shows at the Deutsche Guggenheim, San Francisco Museum of Modern Art, FOAM, Amsterdam, and the Aspen Art Museum. His work is included in numerous

private and public collections, including The Whitney Museum of American Art, the Guggenheim Museum, and The Metropolitan Museum of Art. Keegan was the co-founder and editor of *North Drive Press*, an annual art publication published from 2004-2010. This year, Keegan edited ==, an art edition published by mfc michèle didier.

**Eileen Quinlan** was born in 1972 in Boston and grew up in Boston and in southern New Hampshire. She attended the School of the Museum of Fine Arts/Tufts University, graduating with a BFA in 1996. After moving to New York in 1999, she worked in advertising and fashion—and as an assistant to commercial photographers—before earning an MFA from Columbia University in 2005. In the last six years, she has had ten solo exhibitions in the U.S. and Europe, including her first museum solo at the Institute of Contemporary Art in Boston in 2009, and her work has appeared in dozens of group shows internationally. Quinlan is co-chair of the photography department at Bard College’s Milton Avery Graduate School of the Arts.

### **Funding Credits**

This exhibition is made possible with support from Dedalus Foundation Inc., Miguel Abreu Gallery, Altman Siegel, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



### **About The Kitchen**

The Kitchen is one of New York City's most forward-looking nonprofit spaces, showing innovative work by emerging and established artists across disciplines. Our programs range from dance, music, performance, and theater to video, film, and art, in addition to literary events, artists' talks, and lecture series. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country, and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

The Kitchen  
512 West 19th Street  
New York, NY 10011  
[www.thekitchen.org](http://www.thekitchen.org)

####