

# AN AUDIO INSTALLATION PRESENTED BY ZBS FOUNDATION

Selections from *United States, Dark Dogs/American Dreams, Stereo Songs*, and performance work 1978, 79.

**Laurie Anderson**

An audio adaptation of the novel *Modern Love*.  
Cast: David Warrilow, P.J. Orte, Charles Eliot Bell, Constance DeJong.  
Music: *Modern Love Waltz*, composed and played by Philip Glass.

**Constance DeJong**

The Chartes Labyrinth is circular, forty feet in diameter, with 552 stepping stones moving in arcs back and forth through the entire figure. The labyrinth is used as a "score," the cat purrs as "instruments."

**Terry Fox**

...good and evil are the same, the transformation of the poisons - into an enlightened state of mind.

**John Giorno**

*Pecos Bill* is about how the west was won and what they did to it. Borrowed from the books where I sucked my thumb, and Disney who saved me reading or hearing. I saw what was happening, with my own imagination going on in the background.  
Cast: Soprano - Liz Scott, Alto - Marsha Latham, Pecos Bill - Miquel Sandoval, Bass - Leif Rustebakke. Written by Larry Goodell. Directed by Larry Goodell and Ned Sublette. Engineering by Tim Schellenbaum. *Pecos Bill* was produced at KUNM-FM Albuquerque, New Mexico as part of the Radio Performance Project 1979 with support from the National Endowment for the Arts.

**Larry Goodell**

*Stars in the Art Whirl, Living Down on Forsyth Street, Stinkin' Badges, Andy Warhol, Words, Clams, Voices From The Underground, Punch-ups of 1912, Green Boxes, Arrows, Andalusian Dogs, Playboy Foldouts, Women's Lib Cafes, Jean-Paul Sartre, Marching Morons, Body Arts, Country Punks, Marcel Duchamp, Pissin' in the Snow.*

**Ernest Gusella**

The question of what real purpose Music can serve seems buried among us now, either under presumption or ignorance. Music of a certain quality can make us quiet and still, if we wish and are open, which is rare. David Hykes with the Harmonic Choir. @ 1980, The Harmonic Arts Society. David Hykes, Composer/Director.

**David Hykes**

A radioplay about a difficult birth *Easy Daisy* pays tribute to conventional comic radio theatre, sculpts environments with sound and creates the voice of a hippopotamus. Written by Dale Worsley.

**Mabou Mines**

From the Forthcoming LP *Geneva, Cry Like A Baby/Sing Like A Dog, Revolution is Personal, Young Girls*, and *Extra Dik*, performed by the Love of Life Orchestra. Musicians: Peter Gordon, David Van Tieghem, Randy Gun, Al Scotti, Larry Saltzman. Composed by Peter Gordon. *Extra Dik* arranged by Love of Life Orchestra. Produced by Peter Gordon and David Van Tieghem. Recorded February, 1980, Aquarius Studios, Geneva Switzerland. Engineer - Jean Ristori. *Drowning in a Sea of Microwaves* (excerpt). Produced by John Sanborn and Peter Gordon. Written and directed by John Sanborn. Featuring John Sanborn, Peter Gordon and Doug Baldwin. Recorded at ZBS Media, 1979. *I Want to Bomb You*, composed by Jill Krosen, Vocal/Piano - Jill Krosen, Reeds and Keyboards - Peter Gordon, Bass - Fred Smith, Drums - Tony Machine. Produced by Peter Gordon and H. Jay Burnett. Arranged by Peter Gordon and Jill Krosen. Recorded at Sundragon and Right Track Studios, NYC, Fall, 1979. Engineer - H. Jay Burnett. To be released as a 45 rpm single on Infidelity Records.

**Peter Gordon**

A real time recording of one night near Carlsbad, New Mexico. Presented are five episodes, each 14:20 of unedited, unmixed New Mexico, each beginning about 85 minutes after the previous one ends, the last episode beginning at dawn. Recorded by Ned Sublette with Tim Schellenbaum using a single omni-directional microphone. X was produced at KUNM-FM in Albuquerque, New Mexico as part of the Radio Performance Project 1979 with support from the National Endowment for the Arts.

**Ned Sublette**

An original radioplay by Ronald Tavel. In a kind of surreal pointilism, it tells the month-by-month development of a negative-minded fetus on Brownsville's glamorous and notorious main drag during the crime-ridden depression. The radioplay was especially composed for Harvey Firestein.

**Ronald Tavel**

*The Tinsel Chicken Coop for Your Usual Magnetic Tape* explores the second-order maximized similarities between analogous tetrachords. Fluctuations involving only two interval classes interact to control significant inclusions and exclusions. A vertical or diagonal cross-section of this work will yield prominent subsets of intersecting interval-vectors. (Studio assistance provided by David Peelle). *Wiener, Your Usual Magnetic Sequel*. Ingredients: Twelve beautiful harpists, Larry Baker, a piano, an old jingle, lots of editing, tape delay echo, tape loops, variable speed, a singer, Enid Cohen, a toy Piano, sound effects, The Ride of the Valkries, silence, a Moog Synthesizer, The Keener Wiener Chorale, and of cours, Frankie himself.

**Reynold Weidenaar**

*The Blackmailer* excerpt from the radio series *The Taj Express*. *The Green Velvet Chair*, Episode #1 from the radio series, *The Incredible Adventures of Jack Flanders* - written by Tom Lopez. *Jahnavi* from *The Taj Express* - sound environments recorded in India.

**ZBS Media**