

Adam Pendleton: *BAND*

November 3 – December 3, 2010

Curated by Rashida Bumbray

Checklist of Exhibited Works

Front Gallery (Counter Clockwise):



System of Display, L
(*LOST/Ian Berry, couple dancing, Ghana, 1962*), 2010
Silkscreen on glass and mirror



System of Display, IE
(*WHILE/a West African N.C.O. with a photographer's movie camera, February 10, 1944*), 2010
Silkscreen on glass and mirror

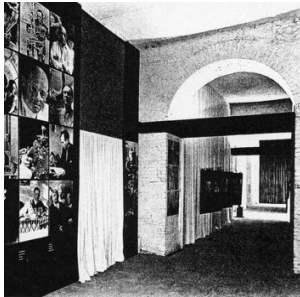


System of Display, X
(*NEXT/a German soldier and transport horses with gas masks*), 2010
Silkscreen on glass and mirror

Checklist of Exhibited Works (continued)



System of Display, IAL
(*SIGNALS/Documenta I*,
Kunsthalle Fridericianum, 1955), 2008-2009
Silkscreen on glass and mirror



System of Display, A
(*SIGNALS/Documenta I*,
Kunsthalle Fridericianum, 1955), 2008-2009
Silkscreen on glass and mirror

Back Gallery:



BAND, 2009
3-channel HD digital video, stereo sound
12 minute 29 second cycle
Edition of 5 + 2 AP

BAND is co-produced by The Kitchen,
executive produced by Wayne Baerwaldt,
Alberta College of Art + Design, Calgary;
Noah Cowan, Toronto International Film Festival;
Ann Demeester, de Appel, Amsterdam;
and David Raymond, New York.

All works courtesy of the artist.