

Between Thought and Sound: Graphic Notation in Contemporary Music

Laura Andel, Robert Ashley, James Beckett, David Behrman, Cathy Berberian, Earle Brown, Cornelius Cardew, Tony Conrad, John Driscoll, Morton Feldman, Jon Gibson, Tom Johnson, Alison Knowles, Joan La Barbara, Annea Lockwood, Alvin Lucier, Miya Masaoka, Kaffe Matthews, Meredith Monk, Gordon Mumma, Anthony Jay Ptak, Steve Roden, Marina Rosenfeld, James Saunders, Michael J. Schumacher, Elliott Sharp, Wadada Leo Smith, Yasunao Tone, David Tudor, Stephen Vitiello, and Christian Wolff

September 7 – October 20, 2007

**Checklist of the Exhibition
(Clockwise from left)**

1. James Beckett
Untitled Plottings, 2005-2007
Ink on paper
Courtesy of the artist
2. Marina Rosenfeld
WHITE LINES, 2005/2007
Video
Courtesy of the artist
3. Cathy Berberian
Stripsody, 1966
Ink on paper
Courtesy of the artist
4. Jon Gibson
Table for Equal Distribution, 1977
Ink on paper
Courtesy of the artist
5. Robert Ashley
Trio I, 1963
Ink on paper
Courtesy of the artist
6. David Behrman
Sound Fountain, 1982
Ink on paper
Courtesy of the artist
7. David Behrman
Cloud Music, 1974-1977
(In collaboration with Robert Watts and Bob Diamond)
Ink on paper
Courtesy of the artist
8. Miya Masaoka
Thinking Sound, 2001
Ink on paper and transparencies
Courtesy of the artist
9. Meredith Monk (drawn by Allison Sniffen)
Eclipse Variations, 2000
Ink on paper
Courtesy of the artist

The Kitchen

10. Kaffe Matthews
Three Crosses of Queensbridge, 2005
Inkjet print
Courtesy of the artist
11. Michael J. Schumacher
Grid, 2007
Computer-generated score
Courtesy of the artist
12. Gordon Mumma
Mesa, 1966
Pen on paper
Courtesy of the artist
13. Yasunao Tone
Anagram for Strings, 1961
Ink on paper
Courtesy of the artist
14. Elliott Sharp
Tessalation Row, 1986
Ink on paper
Courtesy of the artist
15. Wadada Leo Smith
Multiamerica, 1999
Ink on paper
Courtesy of the artist
16. Christian Wolff
Lines, 1972
Ink on paper
Courtesy of the artist
17. Alison Knowles
Song #1 of the Three Songs: Onion Skin Song, 1975
Blueprint
Courtesy of the artist
18. Alison Knowles
Notation Improvisation: Rice Paper Song, Lentil Song, String Song, 2007
Mixed media on rice paper
Courtesy of the artist
19. Earle Brown
December 1952, 1952
Ink on paper
Courtesy of the artist
20. Earle Brown
Four Systems, 1954
Ink on paper
Courtesy of the artist
21. Stephen Vitiello
First Vertical/First Horizontal, 2007
C-prints
Edition of 3
Courtesy of the artist and The Project
22. Joan La Barbara
Circular Song, 1975
Pen on paper
Courtesy of the artist
23. Meredith Monk
Our Lady of Late, 1972-1973
Pen on paper
Courtesy of the New York Public Library of the Performing Arts
24. Steve Roden
Pavilion Score 1-5, 2005
Colored pencil on computer-printed architect's drawing
Courtesy of the artist and Susanne Vielmetter Los Angeles Projects
25. Laura Andel
Ixixí, 2001
Pen on paper
Courtesy of the artist
26. Anthony Jay Ptak
Informodulation, 2007
Inkjet print
Courtesy of the artist

The Kitchen

(Table farthest from reception desk)

1. Joan La Barbara
in the shadow and act of the haunting place, 1995
Ink on paper
Courtesy of the artist
2. Cornelius Cardew
Treatise, 1963-1967
Spiral bound book
Private Collection
3. Tom Johnson
Imaginary Music, 1974
Spiral bound book
Courtesy of the artist
4. John Driscoll
Listening Out Loud, 1977
Ink on paper
Courtesy of the artist
5. David Tudor
Rainforest IV, 1973
Ink on paper
Courtesy of the David Tudor Trust
6. Morton Feldman
Intersection 2, 1951
Ink on paper
Private Collection
7. James Saunders
Notebooks for *Modular Music*, 2000-2005
Spiral bound composition notebook
Courtesy of the artist
8. Annea Lockwood
Ear-Walking Woman, 1995
Ink on paper mounted on board
Courtesy of the artist and Lois Svard

(Table closest to reception desk)

1. Robert Ashley
Maneuvers for Small Hands, 1961
Ink on paper
Courtesy of the artist
2. Alvin Lucier
Resonant Things, 1991
Boxed collection of drawings
Courtesy of the artist
3. Marina Rosenfeld
The Emotional Orchestra, 2003
Ink on vellum
Courtesy of the artist
4. Yasunao Tone
Origin of Geometry: An Introduction, 2007
Ink on paper, transparencies
Courtesy of the artist
5. Cornelius Cardew
Scratch Music, 1974
Book
Courtesy of the artist

Ⓚ The Kitchen

27. Jon Gibson
Rhythm Study for Voice, Hands, Feet,
1974
Ink on paper
Courtesy of the artist

28. Tony Conrad
Early Minimalism, 1994
Video
Courtesy of the artist