

Ⓚ The Kitchen

The Absolutely Other

Einat Amir, Daniel Bozhkov, Xavier Cha, eteam, Hope Hilton,
Nancy Hwang, and Dave McKenzie

This group exhibition features New York-based artists who make work with, for, and about strangers. For each video, photograph, installation, and performance, artists cast out lines to remote neighbors who (wittingly or not) become active partners in creating the work. The resulting projects realign and sometimes undermine extant social relations and artistic intentions, engaging and confounding issues of authorship, exchange, generosity, and chance. Interactions both off-site and within the gallery will continuously shape the exhibition's content over the course of the show.

June 25 – August 7, 2010

Curated by Miriam Katz

Checklist of Exhibited Works

Reception Area:



Dave McKenzie

It's a Date, 2004

Plexiglas box and ink on paper
42 x 17 1/4 x 17 1/4 inches

Courtesy of the artist and Susan
Vielmetter Gallery, Los Angeles, Berlin.

In **Dave McKenzie's** *It's a Date*, visitors are asked to leave their contact information in a Plexiglas box on view. On the second-to-last day of the exhibition, the artist will draw a name from the box and treat that person to a private dinner.

Center Gallery (Counter Clockwise):



Daniel Bozhkov

Condensed Instructions for Mutiny, 2010

Printed text, video, coloring book

Dimensions variable

Courtesy of the artist and Andrew Kreps Gallery, New York.

Daniel Bozhkov's *Condensed Instructions for Mutiny* is the result of the artist's chance encounter with a man who believed he had decoded hidden messages related to mankind's salvation and survival encrypted within Herman Melville's *Moby Dick*. The installation includes a *Moby Dick* Keyway Classic coloring book, a printed text, and a video featuring Bozhkov and fellow artist Martin Kersels standing in a lake while reciting, and occasionally singing, excerpts from the novel.

Daniel Bozhkov as Starbuck, Martin Kersels as Captain Ahab, and Victoria Fu and Craig Drennen as stormy weather.

Camera: Matthew Wilson

Edited by Daniel Bozhkov and Mathew Wilson



Hope Hilton

When I am reading I am far away, 2010

Table, laptop, books, website, survey

Dimensions variable

Courtesy of the artist and Dos

Pestaneos, New York, Atlanta, Sarasota.

In **Hope Hilton's** *When I am reading I am far away*, viewers are invited to submit their contact information and literary preferences. The artist then sets up pairs of visitors to send and receive each other's favorite books. Gallerygoers also have the opportunity to send books to a soldier in Iraq.



eteam

Landcruise, 2009-2010

HD video, garden furniture

Dimensions variable

Courtesy of the artist and Creative Capital, New York.

For *Land Cruise*, artist duo **eteam** purchased a set of garden plots in Northern Germany on eBay. The artists attempted to get to know the elderly farmers who tended to these plots. When their efforts failed, they declared the land to be a cruise ship and invited the farmers to come on board and take a trip from Germany to America. In the resulting six day "land cruise," the passengers ate buffeted meals, watched comedy and musical performances, attended art auctions and more. Once they landed in New York, the group spent their time sightseeing, as evidenced in a digitally-manipulated photo album. Finally, in May of 2010, the gardeners received an invitation by their former landlords to come to Nevada. They crossed the continent by horse carriage, passing by road side attractions and a magic castle, until they arrived in Little Texas. Both the land cruise and the cross-continent voyage are documented in a slideshow.



Nancy Hwang

Meet me at home., 2006

Keypad-less desktop telephone,
programmed dialer

4 ³/₄ x 8 ¹/₄ x 8 ³/₄ inches

Courtesy of the artist.

Meet me at home. invites visitors to pick up the receiver of **Nancy Hwang's** specially-designed telephone.

Back Galleries:



Einat Amir

Phase Three, 2009 -2010

Video installation

Dimensions variable

Courtesy of the artist and Scaramouche Gallery, New York.

Einat Amir's *Phase Three* features three actors hired to improvise archetypal characters—a crying woman, an ex-boyfriend, and an entrepreneurial actor. During *Performa09*, these characters were advertised on Craigslist and introduced to the public at Scaramouche Gallery, where visitors were invited to submit written requests to utilize the actors in any way they chose. The artist then selected three of the proposed scenarios – a church service, a lip-synching performance, and a gallery tour – in which the actors performed. The resulting multi-screen video installation combines footage from these events alongside ephemera related to the process of procuring submissions.

Actors: Ryan Andes, Yoav Levin, Melia Smith

Participants: Rafael Risemberg, Joseph Roumeliotis, Genevieve Belleveau a.k.a The Church of Gorgeous Taps, and the Reality Show.

Camera: Gilad Ratman and Bill Santen

Original performances curated by David Everitt Howe



Nancy Hwang
Opus, 2010
DVD, screen, bed
Dimensions variable
Courtesy of the artist.

Visitors are welcome to lie in bed to view **Nancy Hwang's** *Opus*, a life-scale video projection featuring the artist having conversations with more than twenty people. In addition to the curator of this exhibition, the entire staff at the Kitchen and the participants in the recorded conversations, the artist would like to thank the following individuals for their various roles in making this work possible: Andrea Beeman, Neil Benezra, Mary Ceruti, Eileen Costa, Scott Fulmer, Elias Georgalis, Anthony Huberman, Jörg Jakoby, Elaine Tin Nyo, Franklin Sirmans, DongWon Song, Richard Wager, Titi Yu, and Harry Zernike.

Performances:

Xavier Cha

Ring, 2010

Courtesy of the artist and Taxter & Spengemann, New York.

For **Xavier Cha's** performance *Ring*, on view during the exhibition's opening reception, a small formation of photographers will move through the gallery space in a half-circle formation. The group will focus on an absent subject in an abstracted approximation of swarms of press photographers.

Xavier Cha

Waiting, 2010

Courtesy of the artist and Taxter & Spengemann, New York.

Another performative event by **Xavier Cha** entitled *Waiting* will take place on July 1st between 6 and 7pm at The Kitchen's street level entrance and will involve the efforts of more than fifty volunteers.