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For Immediate Release

The Kitchen presents *The Absolutely Other*, a group exhibition, June 25—August 7

New York, NY, December 9, 2016—The Kitchen is pleased to present *The Absolutely Other*, a group exhibition featuring works in video, photography, installation, and performance by **Einat Amir, Daniel Bozhkov, Xavier Cha, eteam, Hope Hilton, Nancy Hwang** and **Dave McKenzie**. These seven New York-based artists make work with, for and about strangers, casting out lines to remote neighbors who, wittingly or not, become active partners in creating the projects. There will be an opening reception for the exhibition at **The Kitchen** (512 West 19th Street) on **Friday, June 25, 6:00 – 8:00 P.M.** Curated by **Miriam Katz**, the show will be on view **June 25—August 7**. The Kitchen's gallery hours are **Tuesday—Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free.

The works comprising *The Absolutely Other* realign and sometimes undermine extant social relations and artistic intentions, engaging and often confounding notions of authorship, exchange, generosity and chance. In some cases—such as Einat Amir, Daniel Bozhkov and eteam—the collaboration between artist and stranger takes place outside of the exhibition context. In others, artists interact directly with gallery visitors, as in Nancy Hwang and Dave McKenzie's pieces. In still other situations, artists initiate exchanges among visitors, or between visitors and selected strangers, as Hope Hilton and Xavier Cha will do. Interactions both off-site and within the gallery will continuously shape the exhibition's content over the course of the show.

About the Artists

Einat Amir works in video installation and live performance. She received her MFA in Visual Arts from Columbia University in 2009. Her work engages with contemporary socio-political issues such as power relations, sexuality, representation and communication. Amir's work has been shown in New York at P.S.1 Contemporary Art Center, PERFORMA09, VOLTA and Scaramouche Gallery. Internationally, Amir's work has shown at Art Basel, Miami; Winzavod Art Center, Moscow, Herzliya Museum of Contemporary Art, Israel; Haifa Museum of Art, Israel; Rosenfeld Gallery, Tel Aviv; CareOf gallery, Milan; Städtische Galerie, Bremen; and Digital Art Center, Hulon.

Daniel Bozhkov employs mediums ranging from fresco to performance and video, working with a range of professionals. He is a 2007 recipient of the Chuck Close Rome Prize of the American Academy in Rome, and of grants from the National Endowment for the Arts, Andy Warhol Foundation, Art Matters and Artslink. He has shown at P.S.1 Contemporary Art Center; Santa Monica Museum of Art, Los Angeles; Arthouse at Jones Center, Austin, Texas; Ikon Gallery, Birmingham, UK; Skulpturenpark Berlin Zentrum, Berlin; and Platform Garanti Contemporary Art Center, Istanbul, Turkey. His work has been presented in international exhibitions such as the 6th Mercosul Biennial in Porto Alegre, Brazil, 2007; Istanbul Biennale, 2005 and the first Moscow Biennial of Contemporary Art, 2005. Bozhkov is currently an artist-in-residence at the Queens Museum of Art, and is also working on a project for the 2010 Liverpool Biennial. He teaches at Columbia University and Yale University School of Art, and is represented by Andrew Kreps Gallery.

Xavier Cha's performance-based work revolves around conventions of accessibility and hierarchies of space. Her performances, installations and videos explore how these systems determine relationships to cultural development (commerce, urban landscapes, social interaction) and the individual's search for place/transcendence within this web of complex subjectivities. She magnifies entangled ideologies by re-contextualizing contemporary culture, desire, the individual and community. A frequent collaborator, Cha invites dancers, musicians, cults and clowns among many others not only to participate in her projects, but also to become protagonists of the work. Cha's work has been exhibited around the world, including the Contemporary Art Museum, St. Louis; Moscow Biennial; Northern Gallery for Contemporary Art, UK; SculptureCenter, NY, the Asia Society Museum; Hammer Museum and MoCA Miami. Cha is represented by Taxter and Spengemann Gallery.

eteam is Franziska Lamprecht and Hajoe Moderegger, who have been collaborating under that name since 2001. Most of their projects are based on pieces of land purchased on eBay or in Second Life. Their projects have been featured at venues including: P.S.1 Contemporary Art Center; Eyebeam, NY; MUMOK, Vienna; Neues Museum Weimar; Nelson Atkins Museum of Art, Kansas City; Centre Pompidou, Paris and the Museo Nacional Centro de Arte Reina Sofia, Madrid. eteam's videos have been screened at the Transmediale in Berlin, the Taiwan International Documentary Festival in Taipei, the New York Video Festival and the 11th Biennale of Moving Images in Geneva. eteam has received grants from Art in General, NYSCA, Rhizome, the Experimental Television Center and the Henry Moore Foundation. Residencies include: MacDowell, Yaddo, Smack Mellon, Eyebeam, Harvestworks and the Center for Land Use Interpretation. Most recently, they were awarded a John Simon Guggenheim Fellowship as well as a Creative Capital Grant for their project: OS Grabeland.

Hope Hilton is a graduate of the Atlanta College of Art and the City University of New York, Hunter College. Hilton is the co-founder of the artist collectives Dos Pestaños in New York and 21citiesatonceperformed in Atlanta. As an artist, Hilton curates, collaborates, designs, publishes, writes and walks. In October 2007, she was a participant at the University of Regina in Canada as part of *Open Engagement: Art After Aesthetic Distance*. Recently, she completed projects include a silent walk commemorating the Black Heritage Trail in Boston, walking all over San Francisco using strangers' directions for 30 days and a Dos Pestaños retrospective at Alfred University. Hilton has been awarded residencies at the Hambidge Center in Rabun Gap, Georgia and at the Banff Centre, in Canada. She was awarded a grant in 2010 from the Forward Arts Foundation in Atlanta.

Nancy Hwang holds an MFA in Sculpture from Cranbrook Academy of Art and a BA from the University of Maryland. She has received grants from: Seoul Foundation for Arts and Culture, 2005; Agnes Gund and Daniel Shapiro, 2002; Artists Space Independent Project Grants, 2002 and the Rema Hort Mann Foundation, 2001. Her solo projects include: *This is not a couch.*, Kemper Museum of Contemporary Art, Kansas City, 2008; *Host*, Project Space Sarubia, Seoul, South Korea, 2005; *Platform*, White Columns, NY, 2004 and *S*, Storefront for Art & Architecture and New York City Parks & Recreation, 2002. She has participated in many group exhibitions including: *Something from Nothing*, Contemporary Art Center, New Orleans, 2008; *ev+a*, Limerick, Ireland, 2005; *Make It Now: New Sculpture in New York*, SculptureCenter, NY, 2005; *Grapefruit: Yoko Ono in 1964*, Ise Cultural Foundation, NY, 2004 and *Get that Balance*, Kampnagel, Hamburg, Germany, 2001.

Dave McKenzie received a BFA in printmaking from the University of the Arts, Philadelphia, and has also attended the Skowhegan School of Painting and Sculpture in Maine. His most recent exhibitions include *Dave McKenzie* at Aspen Art Museum, 2010; *30 Seconds Off an Inch* at The Studio Museum in Harlem, 2009; *On Premises*, Susanne Vielmetter Los Angeles Projects, 2009; *Black is, Black Ain't*, The Renaissance Society at the University of Chicago, 2008 and *Museum as Hub: Six Degrees*, New Museum, 2008.

Funding Credits

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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