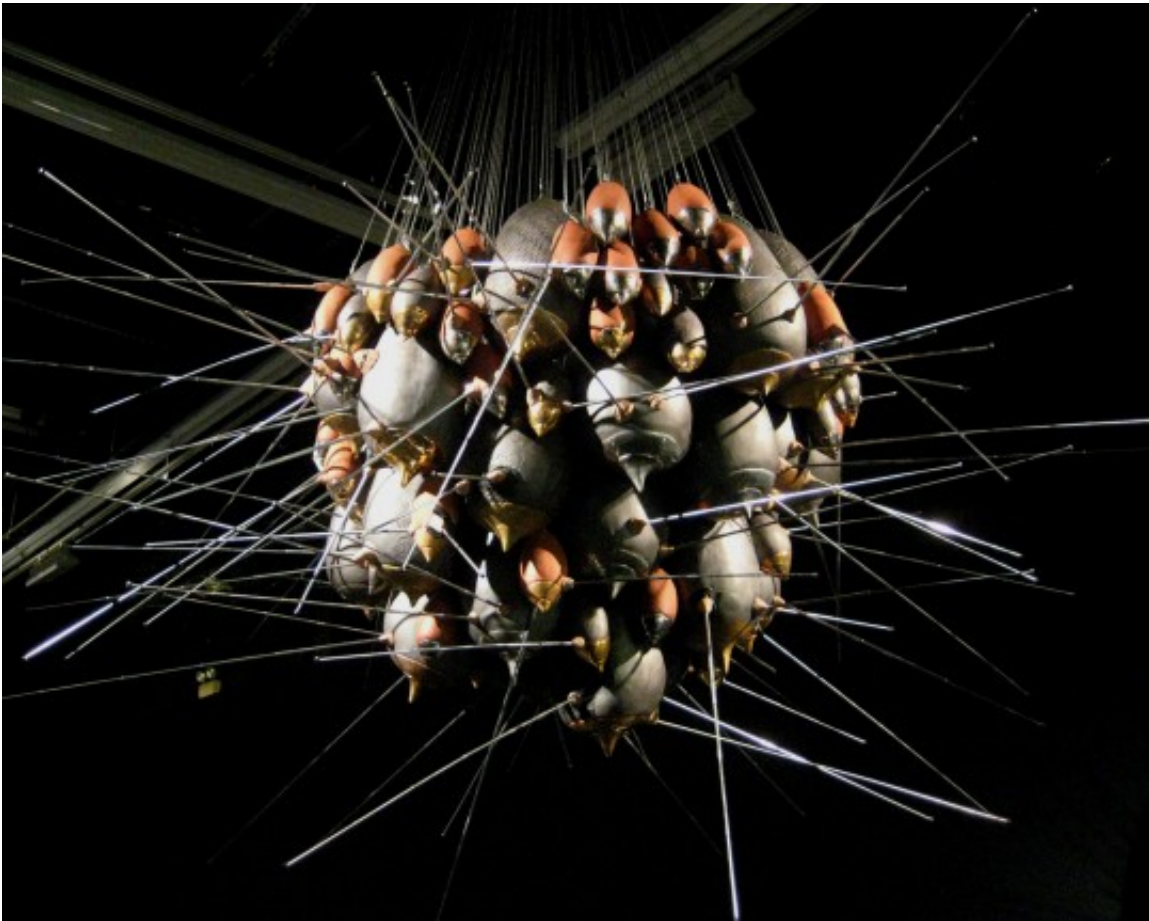




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February 1, 2012

Exhibit: ‘You Don’t Know Where Her Mouth Has Been’



“You Don’t Know Where Her Mouth Has Been,” a solo exhibition by artist Simone Leigh is one of the best I’ve seen in a long time. The exhibition offers an atmospheric, sensuous, and erotic experience of sculpture and video at an oversized scale that delights the senses. Deftly exaggerating the relationship between technology and raw materials, form and function, beauty and utility, “...the artist draws from the symbolic and political traditions of a diversity of influences—from early African-American face jugs and the manifesto of Africobra to Star Trek and Gilbert and Sullivan...”

Executed to perfection, including some stellar collaborations with other artists, this exhibition will inspire you. Kudos to curator Rashida Bumbray as well, for her



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contributions to this exhibition's imaginative installation. A masterpiece. "You Don't Know Where Her Mouth Has Been," is on view in the gallery at The Kitchen in New York City through March 11th. -Diana McClure.



<http://www.highsnobette.com/news/2012/02/01/exhibit-you-dont-know-where-her-mouth-has-been/>