

For Immediate Release**The Kitchen presents Sara Greenberger Rafferty's *BANANAS*,  
January 9 – March 7, 2009**

New York, NY, January 9, 2009—From **January 9** through **March 7**, **The Kitchen** will present *BANANAS*, a new exhibition from New York-based artist **Sara Greenberger Rafferty**. This Kitchen-commissioned installation draws on diverse themes and found imagery relating to food and eating, stand-up comedy, and psychiatric convalescence to explore the existential absurdities of life. Curated by **Matthew Lyons**, the exhibition is on view from **January 9—March 7, 2008**. The Kitchen's gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There is an opening reception for the exhibition at The Kitchen (512 West 19<sup>th</sup> Street) on **Friday, January 9, 6:00 P.M. to 8:00 P.M.**

Suggesting possible and often bitterly humorous scenarios for an absent actor, the discrete works in the exhibition come together to form a larger conceptual vocabulary that focuses on the role of the individual subject—such as the comic, the artist, the psychoanalytic patient—as a way to open up larger questions about the tension between futility and agency, between the imaginary and the everyday. Expanding on past works that drew upon linguistic tropes with food references addressing embarrassment and humiliation – “a pie in the face,” for example, the wall work made up of individually-formed fried eggs entitled *Panning (Done Eggs)* can shift in scale from monumental to miniature to touch on myriad references including a frying pan, Petri dish, star-gazing map, and moonscape, among others. In a companion piece, *Panning (Toasting Bread)*, toast slices of laser-cut MDF frame found imagery and source material on eggs, comedy stars, physical exercise, and more. The new series of archival inkjet prints made from the artist's drawings of found photographs have an additional, silkscreened layer of albumen (or egg white) to create a hidden silhouette in each image.

Born in Chicago, **Sara Greenberger Rafferty** received her BFA from the Rhode Island School of Design (2000) and her MFA from Columbia University (2005). She currently lives and works in Brooklyn, NY. She has had solo exhibitions at Sandroni Rey Gallery, Los Angeles (2006) and P.S.1 Contemporary Arts Center, New York (2006), and has participated in numerous group shows at venues including Museum 52, Klaus von Nichtssagend, MetroTech Commons, Guild & Greyshkul, and Gagosian Gallery, New York (2008); Portland Institute for Contemporary Art, Oregon (2007); and ARTSPACE, Auckland, New Zealand (2006). She has upcoming solo shows at the Eli Marsh Gallery at Amherst College and Rachel Uffner Gallery, New York.

**Funding Credits**

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## **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

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