

artlog

October 21, 2008

PICKS



Thursday, 10/30

Rodney McMillian

The Kitchen | 2008-10-30 | 6pm-8pm

Exhibitions | Emerging - New York

Los Angeles-based painter, sculptor, performer and videomaker, Rodney McMillian's work examines the socio-political dimensions of power associated with cultural, racial, and economic issues. Using Cormac McCarthy's postapocalyptic tale *The Road* as a point of departure, McMillian's untitled installation conjures up his own imagined, battered landscape by bringing together discarded furniture and historical ephemera with his own abstract, gestural paintings.