

Peter Welz

architectural device for forsythe movement / right hand movement / collage of fake concrete walls, 2006

wood, sheetrock, concrete, video, and collage-on-paper

This installation is part of a series of collaborations between Welz and the Germany-based, American choreographer **William Forsythe** that stems from their shared interest in the writings of the late Samuel Beckett.

Welz first videotaped Forsythe transposing a written phrase derived from Beckett's prose. Welz then projected this video and created drawings based on tracing the movements of Forsythe's right hand. These drawings became the blueprint for the sculptural system of freestanding, curved walls inspired by the unique cadences of Beckett's writings. Through this progression from language to movement to line and, finally, to sculpture, the resulting installation explores both the physical and mental processes by which we perceive, and make sense of, the figure in space.