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# The Kitchen

Center for Video, Music, Dance,  
Performance, Film & Literature

FALL 2007

*Between Thought and Sound:  
Graphic Notation in  
Contemporary Music*

September 7-October 20, 2007

This exhibition includes experimental scores by thirty-one composers who have relinquished traditional musical notation in favor of their own invented visual systems.

David Tudor's *Rainforest IV*

September 22 and 23 (Saturday and Sunday),  
4-9pm

Please note: Audience members may come and go at any time throughout the performance.

Electronic music group **Composers Inside Electronics** presents their famed collaborative work *Rainforest IV*, an electro-accoustic environment of over twenty resonating sound sculptures with performers **Ian Driscoll, John Driscoll, Phil Edelstein, Matt Rogalsky,** and **Stephen Vitiello.**

SOME CATS FROM JAPAN

September 27 and 28 (Thursday and Friday), 8pm

Using self-made devices and unique electronic instruments to transform analog information into sound, light, and image, **Kanta Horio, Atsuhiko Ito,** and **Fuyuki Yamakawa** are three of the most innovative performers from Tokyo's underground music and sound art scene with special guests **Ikue Mori** and **C. Spencer Yeh (Burning Star Core).**

Mika Kurosawa and SKANK

October 3 and 4 (Wednesday and Thursday), 8pm

**Mika Kurosawa** presents a new version of her solo dance *Romantic Night*, and a new, improvisational work with a live sound score by Japanese experimental musician **SKANK** with special guests **Jennifer Monson, Margarita Guergue,** and **Hahn Rowe.**

alva noto a.k.a. Carsten Nicolai

October 6 (Saturday), 8pm

Renowned minimalist and post-techno musician and artist **alva noto** presents an evening of recent audio-visual works of sonic and visual abstraction.

Ne(x)twor<sup>k</sup>s

October 10 (Wednesday), 8pm

The **Ne(x)twor<sup>k</sup>s** ensemble performs graphic scores by composers **Joan La Barbara, Cornelius Cardew, Wadada Leo Smith,** and **Michael J. Schumacher.**

Sam Kim: *dumb dumb bunny*

October 18-20 (Thursday-Saturday), 8pm

**Sam Kim** premieres a new dance work in which performers move between moments of absolute power and perfect failure. Features **Michael Helland, Sam Kim, Liz Santoro, Miriam Wolf,** and others.

Jennifer Choi, Marina Rosenfeld,  
Alex Waterman, and special  
guests

October 20 (Saturday), 6pm

**Jennifer Choi, Marina Rosenfeld, Alex Waterman,** and special guests including **Alison Knowles** perform graphic scores by **Rosenfeld, Cornelius Cardew,** and others.

Literary Death Match: An  
evening with *Opium* magazine

October 23 (Tuesday), 7pm

This "literary death match" brings together recent and past contributors for a humorously competitive event featuring a series of short readings with guest star judges **Ben Greenman, Amanda Stern,** and **Joshua Furst.**

The Kitchen presents

## Aïda Ruilova: *The Silver Globe*

November 16 & 17, 2007 8pm

featuring  
**Caitlin Cook**  
**Daniel Seward**  
**Ian Vanek**

Curated by **Debra Singer**

This event is part of *PERFORMA 07*,  
the second biennial of new visual art performance.

This program is made possible with generous support from Salon 94, the Andy Warhol Foundation for the Visual Arts, The Greenwall Foundation, the Jerome Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency. Additional support has been provided by The PERFORMA Commission Fund.



> PERFORMA 07

"You will be seeing a film of years ago, a shred of a film, a two and a half hour story one fifth of which is missing. That one fifth dating dating back to when the film was annihilated to never be re-created. In place of the missing scenes you will hear a voice, which will briefly explain what was to be..."

--narrator from *The Silver Globe*

### About the artists

**Aida Ruilova** was born in Wheeling, West Virginia, and lives and works in New York. Her work has been featured in *Flash Art*, *Art in America*, and *Artforum*, among others. Ruilova is a Hugo Boss Prize finalist (2006), a recipient of the 2002 Art Pace Residency, Texas, selected by Francesco Bonami, and a recipient of the 2001 Rema Hort Mann Foundation Grant. Her videos have been exhibited at Salon 94 and Greenberg Van Doren Gallery in New York, and she has been included in numerous important group shows internationally including the 2004 *Whitney Biennial*, the *Venice Biennale* (2003); the *Berlin Biennale* (2006); and *Greater New York* (2005) at P.S. 1 Contemporary Art Center, New York.

**Caitlin Cook** is a highly acclaimed New York-based choreographer and a member of the band Vizusa and former member of Excepter. She has performed at The Kitchen numerous times, most recently in the fall 2006 premiere of her Kitchen-commissioned *SKINT*, an evening-length work featuring dance and live music performance.

**Ian Vanek** is half of the noise/punk band Japanther, in which he plays drums and cassettes and sings. Like that of his collaborators in *The Silver Globe*, Vanek's career has bridged music with other media; for example, in *Taot: Combine (Don't Trust Anyone Over Thirty, All Over Again)*, featured in the 2006 *Whitney Biennial*, Japanther has worked with Dan Graham, Rodney Graham, Laurent P. Berger, and Tony Oursler to create an abstract video installation.

**Dan Seward** was born February 17, 1964 at Polyclinic Hospital in Manhattan. Reportedly the staff was not pleased and tried to convince his mother that she had given birth to a monster and it should be incinerated. After a bland and Caucasian existence in Chappaqua, NY, Daniel moved to the wild and avant world of Fairfield County, Connecticut where he created a terrible performance persona dubbed Eg the Poet. The "Eg" part of his name was an audience directive and many a show was ruined by foodstuff abuse. Unaware that Carolee Schneeman existed, Daniel opened punk and hardcore shows in Connecticut with varying degrees of revulsion and hatred from the audiences. In 1988 a new outfit called Bunnybrains was being spawned at SUNY Purchase. Daniel joined in with his offerings and has remained the titular head ever since. Daniel has collaborated with Aida Ruilova on *Your Pretty* (1999) and *Countdowns* (2001). In addition to his lackluster schedule as a performer he also owns and runs the sprawling retail mecca John Doe Book and Record Shop in Hudson, NY. This will be his first paid performance.

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

**The Kitchen**

FALL 2007 PROGRAMS-AT-A-GLANCE (CONTINUED)

**Min Xiao-Fen /  
Guillermo E. Brown**

**October 25 and 26 (Thursday and Friday), 8pm**

Composer **Min Xiao-Fen's** new commissioned work, *Return of the Dragon*, interweaves diverse musical influences. The performance features **Xiao-Fen, Okkyung Lee, and Satoshi Takeishi. Guillermo E. Brown** tests the boundaries of free jazz and hip hop in *Syrup* featuring **Brown, Shoko Nagai**, and a guest percussionist.

**Jose Alvarez: *The Visitors***

**November 1-December 22, 2007**

**Opening reception: November 1, 6-8pm**

For his first New York solo exhibition, painter, performance artist, and video maker **Jose Alvarez** presents a powerful combination of newly created works that continue his exploration of the complex intersection of mysticism, science, spirituality, and the construction of belief systems.

**Okkyung Lee and  
Andrew Lampert**

**November 9 and 10 (Friday and Saturday), 8pm**

Cellist and composer **Okkyung Lee** teams up with filmmaker **Andrew Lampert** to premiere a new commissioned work that generates a complex environment of sound and image. Performed by **Lee, Cornelius Dufallo, Trevor Dunn, and Miguel Frasconi**, and paired with **Lampert's** signature blend of live cinema techniques.

**Aida Ruilova: *The Silver Globe***

**November 16 and 17 (Friday and Saturday), 8pm**

Visual artist **Aida Ruilova** intermixes original and appropriated video imagery with live music and movement in this commissioned performance that uses as a point of departure Andrzej Zulawski's controversial film *The Silver Globe*.

**An Evening with *Esopus***

**November 13 (Tuesday), 7pm**

The semi-annual cultural journal **Esopus** hosts an evening of readings and live music by past and present contributors to the magazine.

**Re-Take: A Panel on Art and  
Appropriation**

**November 16 and 17 (Friday and Saturday), 8pm**

Organized by Afterall, this panel discussion examines the use of appropriation in contemporary art spanning the 1970s to today. Moderated by art historian and writer **Michael Newman**, and accompanied by artists **Judith Barry, Sarah Charlesworth**, and others.

**Dance and Process: Kathryn  
Sanders, Noemi Segarra, and  
Lise Serrell**

**November 30 and December 1, 8pm**

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers **Kathryn Sanders, Noemi Segarra, and Lise Serrell**.

**Uncivil Wars: Collaborating with  
Brecht & Eisler**

**December 13-15 (Thursday-Saturday), 8pm**

**December 19-22 (Wednesday-Saturday), 8pm**

**David Gordon's *Uncivil Wars*** is a new dance-theater work considering the complex divisions along racial, religious, linguistic, and geographical lines engendered by war. Developed from material borrowed from the work of **Bertolt Brecht and Hanns Eisler**.