

The Kitchen

Center for video, music, dance, performance, film, and literature

Winter 2013 Season

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Michael Portnoy: 27 Gnosis
March 6–11, 8pm
\$15

Michael Portnoy will present a new staging of his destabilizing, combinatorial game show, *27 Gnosis*, which premiered in dOCUMENTA (13) last summer. Under the instruction of the Rigid Designator, and governed by a set of sculptural forms—each one representing a distinct conceptual tool—players compete to create confounding “ontic spheres.”

David Behrman, Sergei Tcherepnin and Ben Vida
March 22–23, 8pm
\$15

The second installment of Synth Nights' intergenerational electronic music series features recent and vintage works by legendary composer David Behrman, including *Runthrough* (1968, for homemade synthesizers and light-controlled mixers), *Cello with Melody-driven Electronics* (1974, for cello with pitch-sensors and triangle-wave generators), *Interspecies Smalltalk* (1984, for violin, keyboard, Apple II computer and accessories), and an untitled new composition. Performers will include Okkyung Lee and Sergei Tcherepnin. In counterpoint, Ben Vida collaborates with Greg Davis to present a new work, *Tripartite Node*, utilizing a hybrid computer/analog synthesizing setup designed for real-time composition and centralized control-source improvisations. *Tripartite Node* represents the duo's most recent foray into systems-derived group composition.

An Evening with Electronic Literature Organization
7pm
FREE

Electronic Literature Organization (ELO) presents an evening of multimedia, interactive performative-readings highlighting a broad range of born-digital literary forms, including collaborative, database, film/video, generative, and kinetic image work. The evening's presentations showcase four projects by media artist and writers Mark Amerika and Yael Kanarek; poet, programmer, and performance artist Ian Hatcher, and experimental novelists Paul La Farge and Illya Slizak.

Camille A. Brown & Dancers: Mr. TOL E. RAnCE
April 2, 4–6, 8pm
\$15

Inspired by Spike Lee's controversial movie *Bamboozled*, and Mel Watkins's book *On The Real Side: From Slavery to Chris Rock*, Camille Brown's *Mr. TOL E. RAnCE* celebrates the humor and perseverance of the black performer while examining stereotypes that still dominate popular

Black culture. Through comedy, live original music, animation, theater, and poignantly retrospective dance vocabulary, *Mr. TOL E. RAnCE* speaks as well to the issue of tolerance—addressing both what Black performers have tolerated in the past and the forms of modern-day minstrelsy we tolerate today. It is not a history lesson. Blending and contrasting the historical with the contemporary, this is a personal new work that strives to engage the community in a timely dialogue about where we have been, where we are, and where we might want to be.

Sam Green and Yo La Tengo:
The Love Song of R. Buckminster Fuller
7pm and 9pm
\$25

The Love Song of R. Buckminster Fuller is a new “live documentary” by Academy Award-nominated director Sam Green (The Weather Underground) featuring a live score by legendary indie rock band Yo La Tengo. The Love Song of R. Buckminster Fuller traces the career of twentieth-century futurist, architect, engineer, inventor, and author R. Buckminster Fuller (1895–1983). An early proponent of environmental stewardship, Fuller spoke persuasively about contemporary design and architecture's ability to tackle issues of sustainability and conservation, and to stimulate radical societal change. At every screening, Green narrates the film in person and cues images from a laptop while Yo La Tengo performs their original score. The performance is a follow-up to Green's internationally-acclaimed live film *Utopia in Four Movements*, which premiered at the 2010 Sundance Film Festival. This new work features the same unique combination of film clips and live music, as Green's in person cinematic narration draws inspiration equally from old travelogues, the Benshi tradition, and TED talks.

The Kitchen presents

Michael Portnoy
27 Gnosis

March 6–11, 2013

Performers: Ieva Misevičiūtė and Michael Portnoy

Architecture: Christian Wassmann

Gnose sculptures and game tables: Michael Portnoy

Costumes: threeASF0UR

Scent: Nasomatto

Game development in collaboration with Ieva Misevičiūtė

This is the second iteration of *27 Gnosis* which premiered during DOCUMENTA (13), 2012, and was performed throughout the summer within a mud mound.

This program is made possible with support of public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



BIOS

Michael Portnoy has presented work at such venues as: dOCUMENTA (13), The 11th Baltic Triennial, Vilnius (co-curator), The Taipei Biennial 2010, Performa Biennial 07 & 09, Art Unlimited Basel, Centre Pompidou, SculptureCenter, The Kitchen, De Appel (Amsterdam), MoMA P.S.1, Kunsthalle Basel, Objectif Exhibitions (Antwerp), Wilfried Lentz (Rotterdam), IBID PROJECTS (London), Kling & Bang (Reykjavík), Foksal Gallery Foundation (Warsaw), Beursschouwburg (Brussels), Kaaitheater (Brussels), Migros Museum (Zurich), Le Comfort Moderne (Poitiers) and The National Review of Live Art (Glasgow). His first book, *Script Opposition in Late-Model Carrot Jokes*, was published in 2011, and he has taught and lectured at The Banff Centre, Bard College, Werkplaats Typografie, Malmo Art Academy and Goldsmiths. He will have a exhibition at Witte de With, Rotterdam, opening May 23. For more information: www.michaelportnoy.com

Ieva Misevičiūtė is a performing artist and curator and has performed in such venues as Beursschouwburg theater, Brussels, de Appel art center, Amsterdam; Centre Pompidou, Paris; Contemporary Art Center, Vilnius; and Performa 09 at Swiss Institute, New York. Her recent full length solo show premiered at Western Front art center, Vancouver. Misevičiūtė's recent curated projects include the *11th International Baltic Triennial* (retitled "Mindaugas Triennial"), *CAC, Vilnius* (co-curator), and *Alligators!* at de Appel art center, Amsterdam. She has devised and leads Action Workshops (a technique uniting Action Theater and action films) at a variety of institutions. For more information: www.ieva.com

Christian Wassmann lives and works in New York, NY. He was born in Switzerland and studied at the University of Art and Design in Zurich and the University of Art and Design in Vienna. He has collaborated with architects, artists and clients on projects that range from site specific installations and exhibitions to furniture, interiors and architecture. Wassmann's work includes Robert Wilson's Byrd Hoffman Watermill Foundation, Cafe Kristall by Kurt Gutenbrunner and Swarovsky, East Village Radio and the Curved Wall House in Miami for Frank

Prisinzano, Lisson Gallery, Murray Guy Gallery, threeASFOUR, and many others including numerous private residences. He is the recipient of the 2012 AIA New York New Practice award and the 2010 Swiss Art Award. He is currently the architect for the upcoming Independent Art Fair (March 7-10, 2013) where he will be designing a rooftop pavilion and working on his first "free floating" building in Chelsea.

THANKS

Special thanks to Matthew Lyons, Tim Griffin, Deb Singer, Zack Tinkleman and The Kitchen staff, to Carolyn Christov-Bakargiev, Raimundas Malasauskas, Melanie Roumiguere and the production team of DOCUMENTA (13), to Christian Wassmann and his team, threeASFOUR, Alessandro Gualtieri (Nasomatto), Johnnie Moore, and The Malmo Art Academy.

SAVE THE DATE

THE KITCHEN SPRING GALA BENEFIT

May 7, 2013

Honoring
Brian Eno

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For more information, please contact Kerry Scheidt at kerry@thekitchen.org or (212) 255-5793 ext. 20.

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