

The New York Times

# Arts & LEISURE

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## THE WEEK AHEAD

Dec. 24—30

### DANCE

Roslyn Sulcas

The Berlin-based artist **PETER WELZ** has shown a fascination with the perception

of the body in space, and he has been creating works using movement by the choreographer **WILLIAM FORSYTHE** that include video, drawings and sculpture. Mr. Welz's installation "Retranslation," based on an unfinished portrait by Francis Bacon and showing Mr. Forsythe creating charcoal drawings as he dances, has been exhibited at the Louvre over the last three months.



The Kitchen

A video still from Peter Welz's installation at the Kitchen, in Chelsea. The work is a collaboration with the choreographer William Forsythe, who is shown dancing.