

THE NEW YORKER

GOINGS ON ABOUT TOWN

September 16, 2007

THE KITCHEN: “BETWEEN THOUGHT AND SOUND”

In the last few seasons, this venerable West Chelsea avant-garde venue has moved toward a conception of musical performance that is as much visual as it is aural. So it's no surprise that its latest concert series is offered as a pendant to an art exhibition that conjures up the postwar heyday of the “graphic score,” in which composers used fanciful shapes and symbols, rather than standard musical notation, to inspire (or instruct) their performers. It begins with the ensemble Either/Or (featuring the violinist Jennifer Choi) performing graphic-score pieces by such modernist icons as Earle Brown and Morton Feldman—which, naturally, will also be on view in the Kitchen's gallery. (512 W. 19th St. 212-255-5793, ext. 11. Sept. 14 at 7.)