



ART

EDITED BY STACIA THIEL

JENNY PERLIN ★ ○

Film and video exploring FBI documents and private conversations from the Red Scare of the fifties recently made public; 12/15-2/10. *The Kitchen*, 512 W. 19th St., nr. Tenth Ave. (212-255-5793).

PETER WELZ ○

Videos, sculpture, and drawings inspired by the work of Samuel Beckett and featuring choreographer William Forsythe; 12/15-2/10. *The Kitchen*, 512 W. 19th St., nr. Tenth Ave. (212-255-5793).

Caught on Tape

You think the Patriot Act is bad? An artist looks at one of the Cold War's chilling assaults on personal liberty.

JENNY PERLIN
TRANSCRIPT (2006)
INAUDIBLE (2006)

AT THE KITCHEN
THROUGH FEBRUARY 10
In Perlin's film *Transcript*, two actors portray a slightly jittery fifties couple chatting over dinner. The reason for their paranoia? As they eat, they're being recorded by the FBI. (Perlin's project is drawn from real-life recently declassified transcripts and tapes.) An accompanying film loop, *Inaudible*, points up an even more troubling part of the story. It's made up of muffled words and phrases that the Feds didn't quite catch, allowing them to take their best guesses—with which they could prosecute Americans all the same.