

THE NEW YORKER

February 7, 2011

GOINGS ON ABOUT TOWN

ART

GALLERIES—CHELSEA

DAVE MIKO AND TOM THAYER

Miko's enamel-on-aluminum paintings double as screens for Thayer's poignant, lo-fi animations; it can be hard to tell where the painting ends and the projection begins, particularly since both artists employ a loose, low-fi style. The paintings recede as backdrops and the animations take center stage; they have the stuttering quality of early William Kentridge, and are poignant without adhering to a coherent narrative—a man hoists a dog onto a platform, a monk-like figure materializes periodically. Thayer obviously plays well with others, as seen recently at a transporting evening at the Tracy Williams gallery—a hybrid of puppet show, experimental screening, and performance by the No-Neck Blues Band. Through March 5. (The Kitchen, 512 W. 19th St. 212-255-5793, ext. 11.)