



**Christian Jankowski at
The Kitchen
Oct. 21 - Dec. 9, 2006**

The Kitchen presents *Us and Them*, an exhibition of new videos, film, photography and sculpture by artist Christian Jankowski, featuring work produced in part with Eyebeam's 2006 Production Commission. Analogous to earlier works that experiment with commercial filmmaking conventions and question traditional ideas of artistic authorship, this particular body of work explores the film genre of horror, suggesting how cinematic visions of monstrosity and violence can also communicate broader notions of transformation, revenge, and redemption. *Us and Them* will be on view from Oct. 21 – Dec. 9, 2006 with an opening reception on Saturday, October 21 from 6-8pm at The Kitchen (512 West 19th Street). The Kitchen's gallery hours are Tuesday-Friday, 12 to 6pm and Saturday, 11am to 6pm. Admission is Free.

Lycan Theorized (2006), a new work in the exhibition, features CGI and video editing produced in Eyebeam's Production Studios. This work, made up of video and sculpture, evolved out of Jankowski's experience this past year working alongside a small film production company in the midst of shooting a straight-to-DVD werewolf movie. This project intermixes scenes from the upcoming commercial release with alternate scenes devised by Jankowski in which actors interrupt the storyline at critical junctures with commentaries extracted from writings by leading film scholars.

For more information visit <http://thekitchen.org/>