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For Immediate Release

**The Kitchen presents an exhibition of new works by Los Angeles-based artist  
Edgar Arceneaux**

October 6, 2005 – The Kitchen is pleased to present an exhibition of new works by Los Angeles-based artist **Edgar Arceneaux**. Titled *Borrowed Sun*, the installation includes large-scale graphite drawings, film and slide projections, and concrete and glass sculptures that together create a poetic network of unexpected associations among three prominent historical figures: the 17<sup>th</sup> century scientist Galileo, the free jazz musician Sun Ra, and the conceptual artist Sol LeWitt. The exhibition is organized by The Kitchen's Executive Director and Chief Curator Debra Singer, and will be on view from **November 5-December 17** at The Kitchen (512 West 19<sup>th</sup> Street). An opening reception will be held on **Saturday, November 5 from 6 to 8pm. Gallery hours are Tuesday - Saturday, 12 – 6 pm. Admission is free.**

Analogous to the conceptual underpinnings of his earlier projects, this exhibition reflects Arceneaux's interest in establishing connections among seemingly unrelated words, places, people, and events. *Borrowed Sun* takes as its point of departure a play-on-words based on the show's title and explores various connotations that range from references to the 17<sup>th</sup> century physicist and astronomer Galileo, who developed the "new world view" that the Earth moves around the sun; to the prolific jazz pianist, composer, and poet Sun Ra, who was a pioneer in free jazz and the Afro-Futurist movement from the 1940's through his death in 1993; to the conceptual artist Sol LeWitt, who became prominent in the 1960s. Employing a playful, nonlinear logic across diverse cultural references, Arceneaux suggests relationships among these figures and their revolutionary ideas, without offering any particular narratives or judgments. The structure of the show also alludes to the organic processes through which the human mind constantly channels information from multiple sources to formulate ever-changing, multi-faceted outcomes that often resist definitive, singular meaning.

This exhibition marks Arceneaux's return to New York City following his 2002 solo show *Drawings of Removal* at the Studio Museum of Harlem. That project was based on a family trip the artist took to his father's hometown of Beaumont, Texas. Piecing together fragments of his father's memory of familiar places and stories about family members from a fractured genealogy, Arceneaux layered large-scale sheets of cotton rag paper on the walls. Over the course of the exhibition, he erased, traced, covered, and redrew images while also shifting and cutting windows into the layers of vellum. Transforming the gallery space into a public artist's studio that contained one large work-in-progress, *Drawings of Removal* reflected Arceneaux's exploration of

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### **About the Artist**

**Edgar Arceneaux** was born in 1972 in Los Angeles, California, where he continues to live and work. He received his BFA from the Art Center College of Design in Pasadena, California and his MFA from the California Institute of Arts in Valencia, California. In addition he has studied at the Skowhegan School of Painting and Sculpture in Maine and at the Fachhochschule Aachen in Germany. He has had solo exhibitions at the Kunstverein Ulm, Germany; Galerie Kamm, Berlin; Frehrkring Wieschoefer, Cologne; Susanne Vielmetter Los Angeles Projects; The Studio Museum of Harlem, New York; UCLA Hammer Museum, Los Angeles; and The Project, New York. Recent group shows include *True Stories* at the Witte de With, Rotterdam; *Social Strategies: Redefining Social Realism* at the University Art Museum, Santa Barbara; *Double Consciousness: Black Conceptual Art Since 1970* at the Contemporary Arts Museum, Houston; *Urban Aesthetics* at the African American Museum of Art, Los Angeles; and *One Planet Under a Groove* at the Bronx Museum, New York.

Current exhibitions include *Uncertain States of America* at the Astrup Fearnley Museum of Modern Art in Oslo, Norway and *Borrowed Sun* as part of a *New Work* series at the San Francisco Museum of Modern Art.

The Kitchen's exhibition programs are made possible with public funds from the New York State Council on the Arts, a state agency.



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

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