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What's Cooking
Halima Adams.



What's cooking? Well, a lot of things are on simmer, but we would like to sample a dish from NYC's [The Kitchen](#) as they serve the *Just Kick it Till It Breaks* collective exhibition curated by Debra Singer and Matthew Lyons through April 28.

It seems like Singer and Lyons, Executive Director and Assistant Curator respectively, also have their ears to the streets only to witness a tepid silence or maybe observe that emerging political resistance movements being absorbed into the mainstream for consumption. Thus, they organized an exhibit and corresponding performance art series where artists employ visuals from the immediate environment addressing the "political" by using familiar methods to create subtle messages and examine the upstaging of underground movements. *Just Kick It Till It Breaks* features works by Fia Backström, Carol Bove, Bozidar Brazda, Gardar Eide Einarsson, [Adam Helms](#), Scott Hug, Corey McCorkle, [Dave McKenzie](#), Josephine Meckseper, Michael Phelan, and Meredyth Sparks.

Images like those of Adam Helms and Dave McKenzie are displayed in such a manner that it moves viewers to question what is in front of them, as well as offers multiple perspectives on the culture of the political. We at *Code Z* are happy to hear that folks at The Kitchen are still kicking and screaming in hopes of breaking something--we just hope it is not the oven.

Above: Dave McKenzie's "We Shall Overcome" (still from video)