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Arts & LEISURE

THE WEEK AHEAD

NOV. 11—NOV. 17

Art

Holland Cotter

PERFORMA 07, New York City's performance art biennial, continues with events almost daily through Nov. 20. On Sunday the collective Long March Project, which originated in China, will walk backward through the lobby of the Museum of Modern Art. On Monday night Sanford Biggers's "Somethin' Suite," a multimedia version of what the press materials call a "Negro variety show," will be performed at the Box. On Thursday, Creative Time offers a re-creation of Allan Kaprow's "Push and Pull: A Furniture Comedy for Hans Hofmann" at Passerby; on Friday, Aïda Ruilova's "Silver Globe," combining music movement and sci-fi film clips, debuts at the Kitchen. Anyone still standing after all this can take a seat on Saturday at an all-day symposium titled "Not For Sale: Conceptual Art and Dance in Visual Arts." (212) 366-5700, performa-arts.org.