



The Kitchen Center
for Video, Music, Dance,
Performance, Film & Literature

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For Immediate Release

The Kitchen Presents Tracy + the Plastics: *ROOM* **In collaboration with sculptor Fawn Krieger**

Low-fi art punk band Tracy + the Plastics investigates the present space of radical feminism with their first full-length performance and video installation...

Curated by Debra Singer and Sacha Yanow

December 14, New York – The Kitchen is delighted to present the premiere of **Tracy + the Plastics'** (aka **Wynne Greenwood's**) new project ***ROOM***, the band's first full-length performance and video installation. Commissioned by the Kitchen, this collaborative project, created with sculptor **Fawn Krieger**, is a utopian living room that envisions new ideas about community and home. During the day ***ROOM*** is an immersive installation made of wood, foam, carpet, and video projections. At night, it serves as the stage for a live performance by Greenwood's critically acclaimed, low-fi punk art band, Tracy + the Plastics, who were last seen in New York participating in the *2004 Whitney Biennial*.

Performances are: February 10-12, 2005 (Thursday-Saturday) at 8pm. Tickets are \$12 (\$10 for students and senior citizens). The installation, which is free-of-charge, is on view from February 7-12 (Monday-Saturday), 12 - 6 pm.

With Tracy + the Plastics, Greenwood has created a cyborg band in which she assumes the persona of each band member. Tracy is live on vocals and keyboard, with Nikki on bass and Cola on drums appearing as video projections. The band's performance is "interrupted" by conversations between Tracy and her distinctive counterparts, creating an engaging dynamic among this trio of alter-egos. As Tracy + the Plastics hangs out in a shared space with the audience, they explore notions of identity and communication, re-imagining 1970s feminist consciousness-raising groups and questioning the state of radical feminism.

This project is co-organized by the Kitchen's executive director and chief curator Debra Singer and Sacha Yanow.

Originally from Washington State, Tracy + the Plastics makes fractured multimedia experiments addressing the politics of identity and sexuality. It comes out of the do-it-yourself grunge aesthetic that emerged in the 1990s from the music scene in Seattle, reclaiming and transforming that mostly male phenomena into a feminist punk aesthetic.

Using the vernacular of domestic American architecture, Fawn Krieger's sculpture deconstructs and challenges traditional notions of building and space, inviting viewers to become active participants within her constructions. For this project, Greenwood and Krieger excavate the space of the "living room," a central location where family and peers connect, communicate, and share ideas.

About the Artists:

Wynne Greenwood began Tracy + the Plastics after performing in bands and making short videos whose stories were told through their soundtracks. After studying video production at Rutgers University in New Jersey, Greenwood moved back to Washington State in 1998. A couple of years later, Tracy + the Plastics started performing in basements, living rooms, and punk clubs in the pacific northwest. In 2004 Tracy + the Plastics was invited to perform in the Whitney Biennial, for which they were asked to create three new performances for three different spaces. The band often tours, performing at a range of venues that has included Harvard University, the Plains Art Museum in Fargo, North Dakota, queer discos, and other art spaces. Two full-length CDs and a compilation video of live performances have been released on several labels including Chainsaw Records and Troubleman Unlimited Records in the USA, and Too Pure Records in Europe. Greenwood's other work includes single channel videos, video collaborations with K8 Hardy, and music collaborations with Sally Scardino. In spring 2005, Greenwood will begin a video series for television called *Huge Days*.

Fawn Krieger, a native of Long Island, received a BFA in Fine Art at Parsons School of Design in New York City and a MFA in Sculpture from Bard College. Currently, she has a collection of work entitled *Space* on view at the Annex Gallery in Brooklyn, and an exhibit of drawings at the James Beard House in Manhattan. This spring, Ohio University will present a solo exhibition of her work.

Funding:

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